

Royal
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Library

(19th VOC 4th French Spine missing)



3 Huffs

2 Huffs Do

2 - Caps

2 Petticoats

~~5 Huffs~~

5 Pocket handkerchiefs

3 Shirts

18 Habitués

1 Flannel Petticoat

4 P^r Stockings

2 Socks -

26 Vols

guitar songs -
paper wmk 1815

146622-1001

M5719

RB24/54

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owner

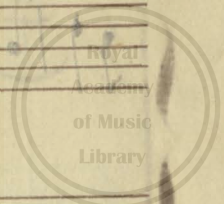
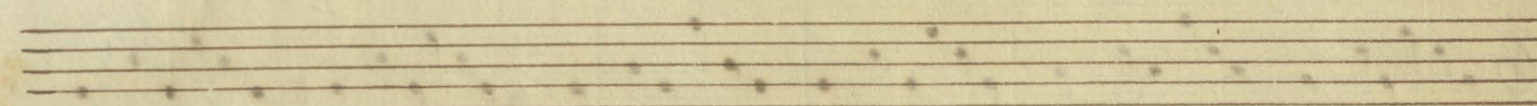
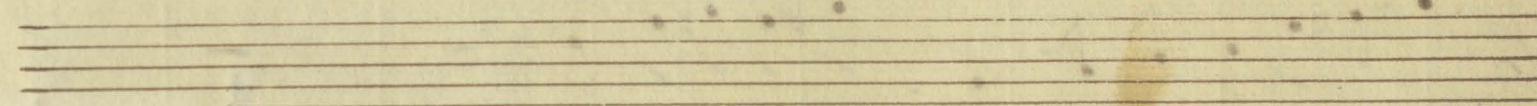
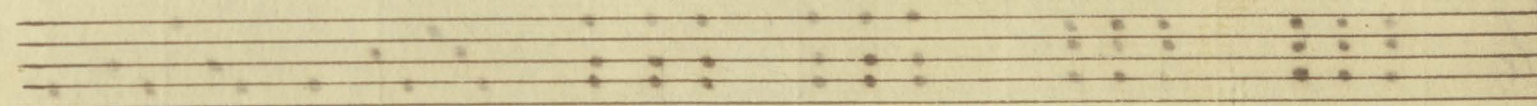
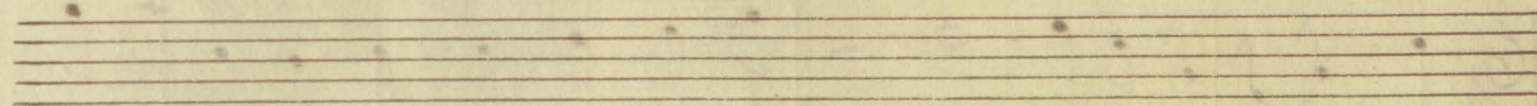
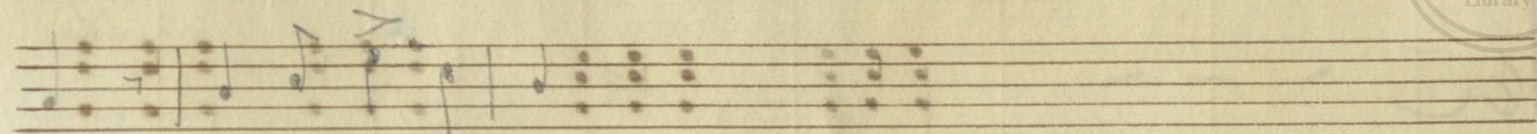
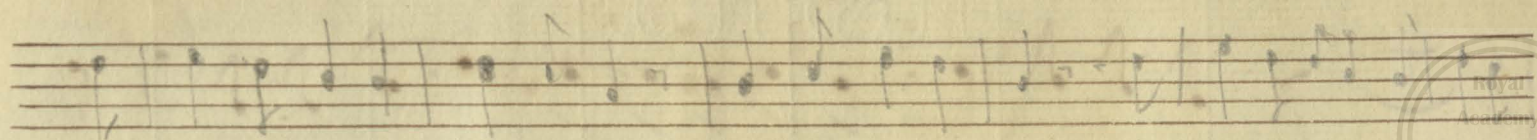
Adolphus Carey Esq.

Haute Villa

Guernsey



Handwritten text, likely a title or signature, written in cursive script. The text is faint and difficult to decipher, but appears to be written in the center of the page.



+

Romance (1)

Vous me quit-tez pour aller à la Gloi-re mon

cœur sui-vra par tous vos pas al-lez, vol-lez au Tem-ple de mé-

-moi-re sui-vez l'hon-neur mais ne m'ou-bliez pas.



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gème
Que faire bétas! Dans mes peines cruelles
Je crains la paix autant que les combats
Vous trouverez sans de beautés nouvelles
Vous leur plairez mais ne m'oubliez pas

gème
A vos devoirs comme à l'Amour fidèle
Cherchez la gloire évitez le trépas
Dans les dangers où l'honneur vous appelle
Distinguez vous, mais ne m'oubliez pas

gème
Vous vainquerez et vous plairez sans cesse
Mars et l'Amour suivront partout vos pas
De vos succès gardez la douce jessée
Soyez heureux mais ne m'oubliez pas
Fin

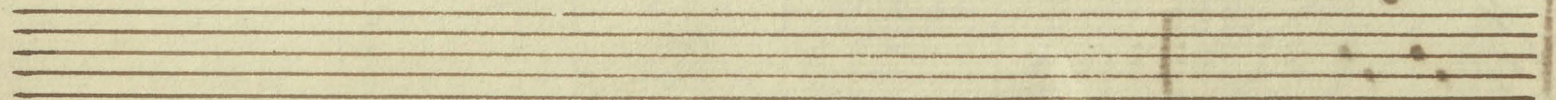
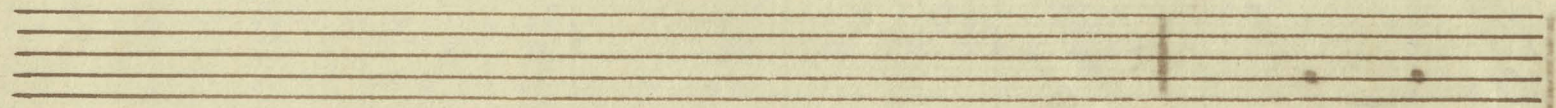
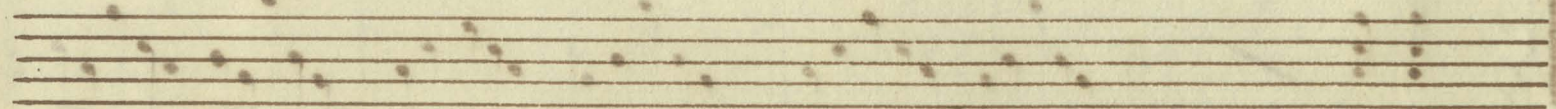
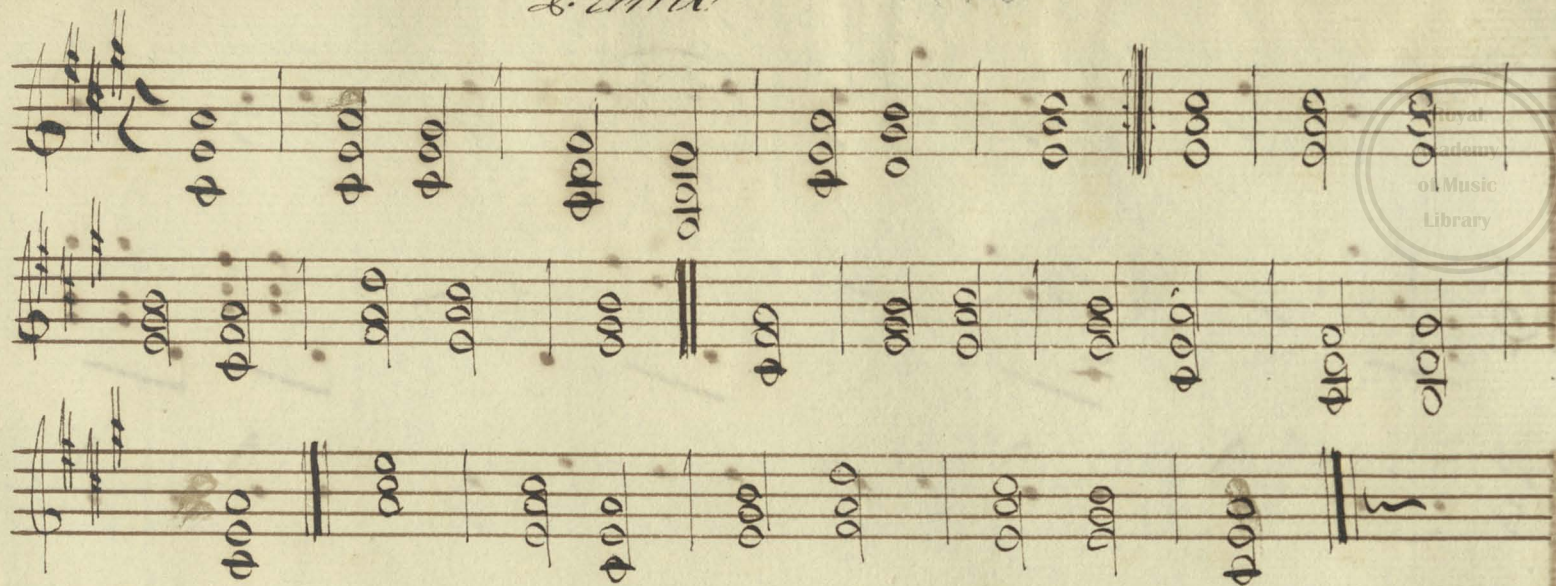
2 G-F-w-v?

This page contains a handwritten musical score on aged, slightly stained paper. The score is written in G major (one sharp) and 6/8 time. It consists of ten staves, organized into five pairs. The notation is in dark ink and includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The first staff begins with a treble clef and a key signature of one sharp. The second staff features a bass clef and a key signature of one sharp. The third staff is a treble clef, and the fourth is a bass clef. The fifth staff is a treble clef, and the sixth is a bass clef. The seventh staff is a treble clef, and the eighth is a bass clef. The ninth staff is a treble clef, and the tenth is a bass clef. A circular library stamp is visible on the right side of the page, reading 'Royal Academy of Music Library'. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on page 3, featuring five systems of staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves.

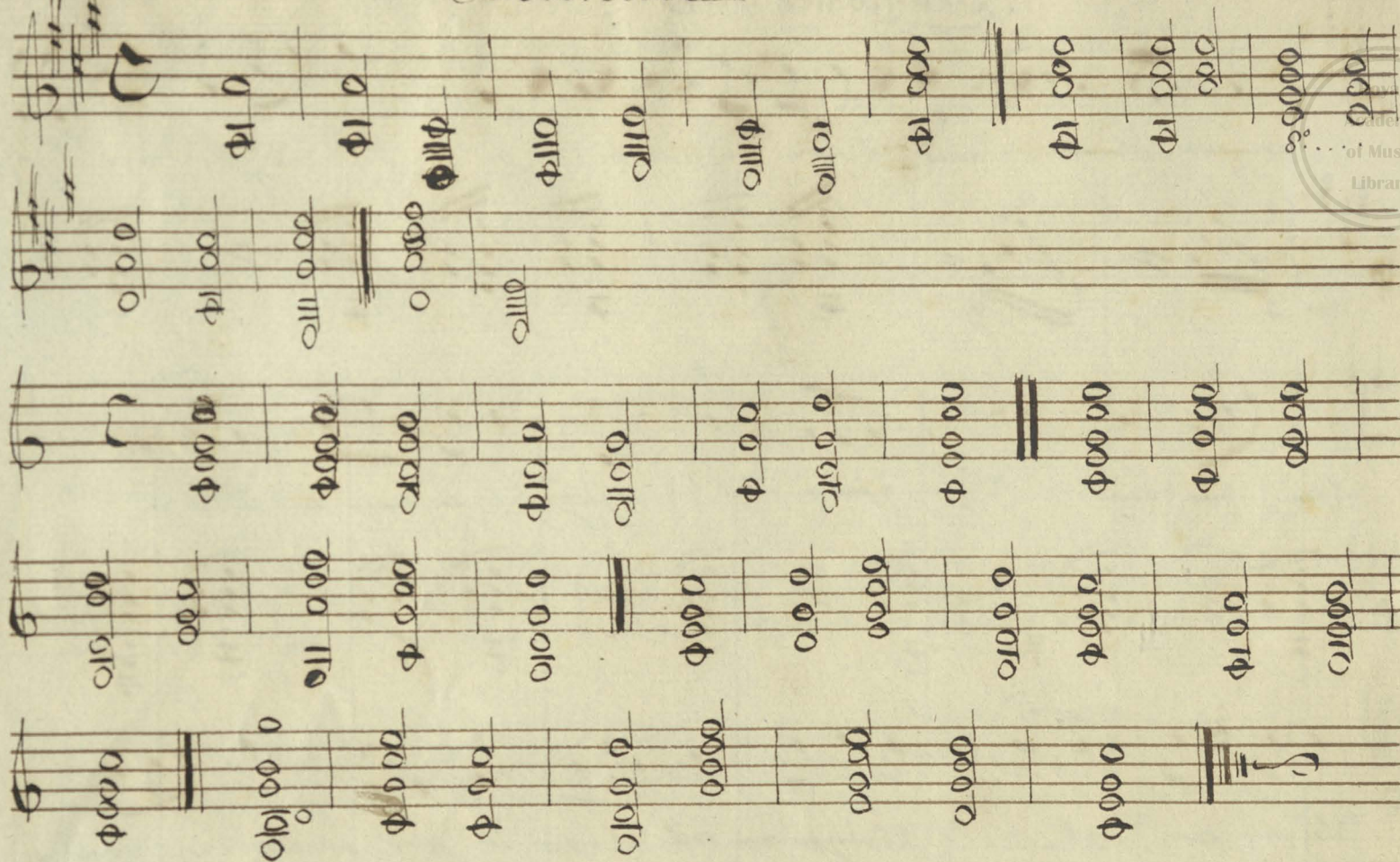
Handwritten musical score on page 3, featuring five systems of staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves.

Primo 2 (2nd)



Secondo

4



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Romance

4

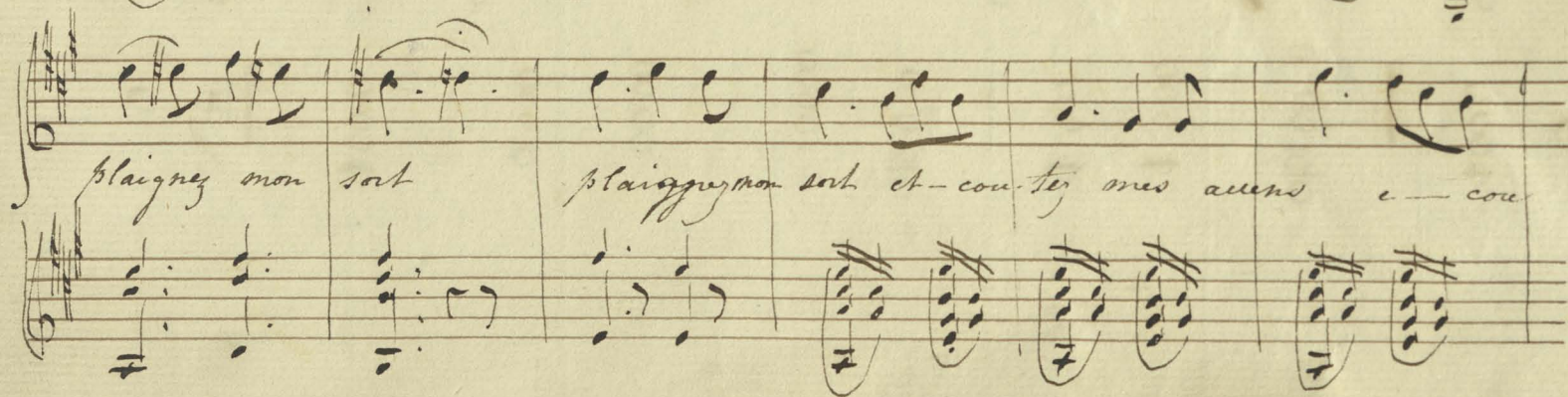
souvent l'Amour nous prouve son em- pi- u et malgré nous il en



- chain mes sens je vous ai vu jugez de mon dé-li- u



plaignez mon sort plaignez mon sort et- cou- tez mes aueus e- cou



Fin

Soyez mes ac-cus- vous adorer est le sort de ma vie

pour moi sans vous il n'est plus de bon-heur quand la na-ture nous

fir aussi j'olie ce ne fut point pour tourmenter mon coeur pour tourmenter mon coeur

Fin
D. C. al fine

Charmant objet que j'aime et je vivrai
sois donc sensible à ma sincère ardeur

Laisse croître la plus humble pitié
Et tu mettras le comble à mon bonheur.

(souvent l'Amour le.)

Le Prosignol Volage

2- contez la chanson du Prosignol volage au berger du vil-
lage

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures of music. The bottom staff is in bass clef with the same key signature and time signature, also containing six measures. The lyrics are written below the top staff. A circular library stamp is visible on the right side of the page.

lage il chante la le-çon au ber-ger du vil-lage il donne

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures of music. The bottom staff is in bass clef with the same key signature and time signature, also containing six measures. The lyrics are written below the top staff.

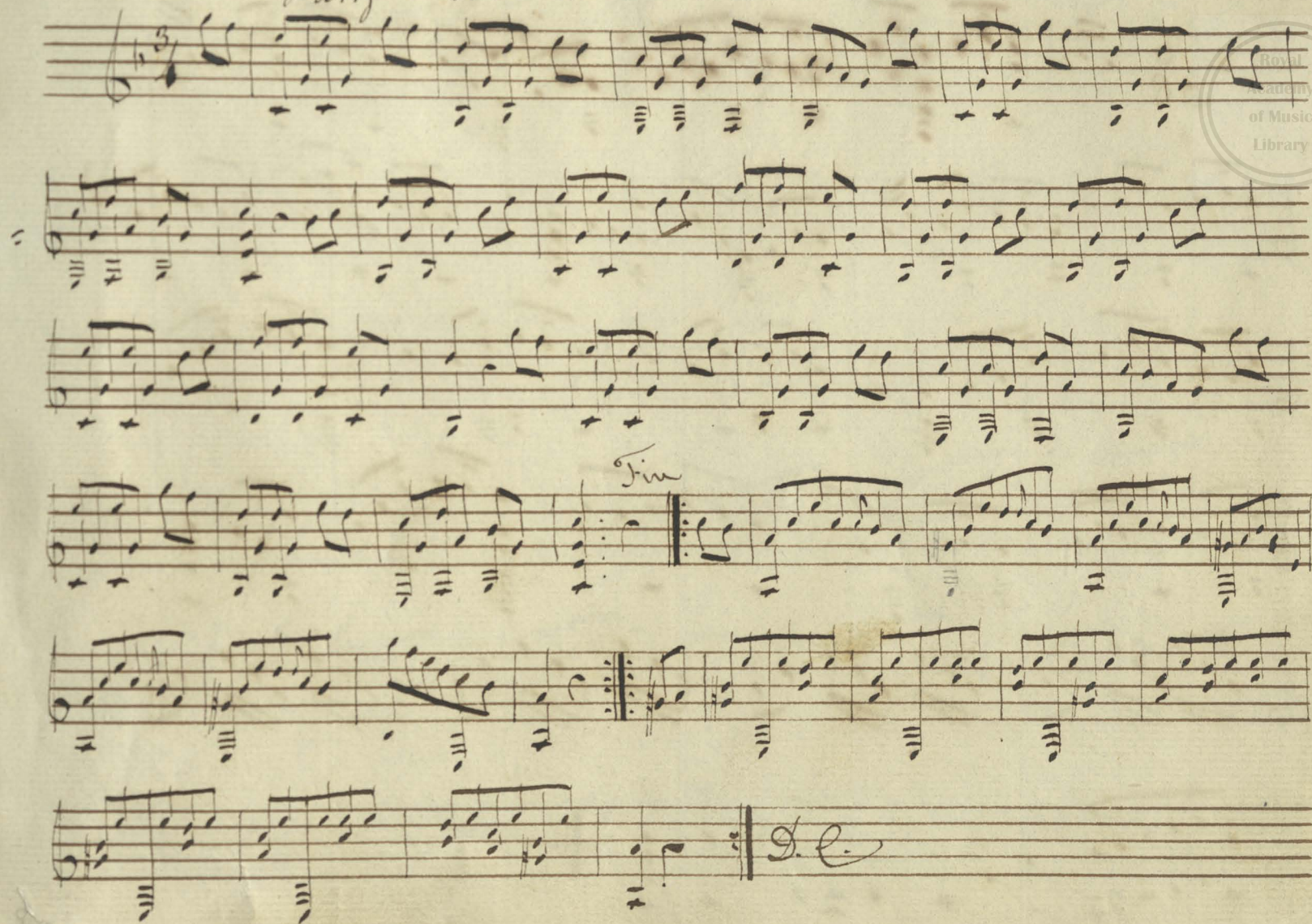
la le-çon é- contez la chanson é- contez la chanson

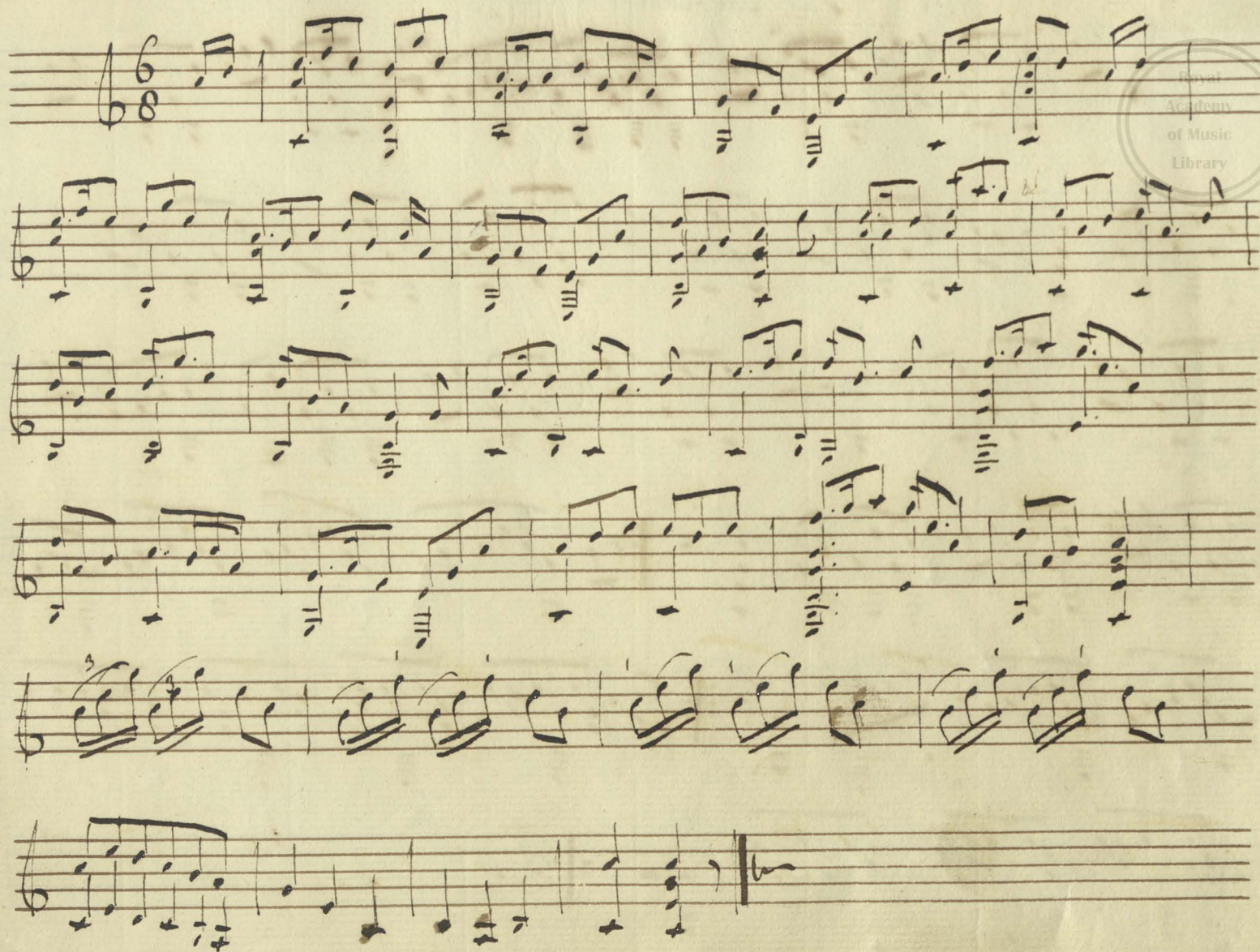
The third system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures of music. The bottom staff is in bass clef with the same key signature and time signature, also containing six measures. The lyrics are written below the top staff. The system ends with a double bar line.

Valtze. 1. Par Carrulli,

6

6



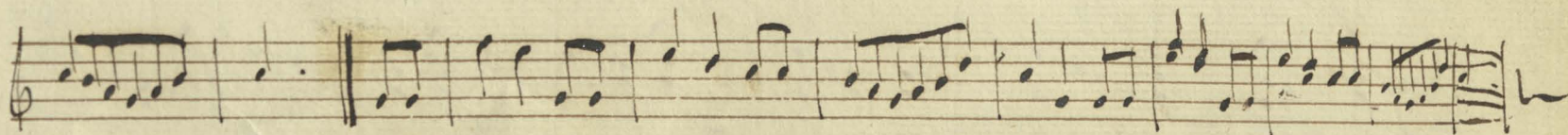
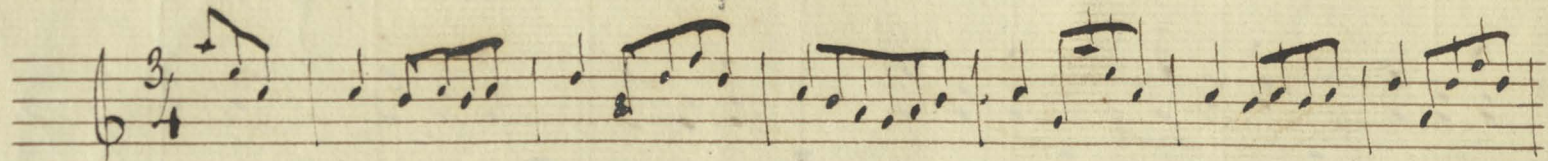
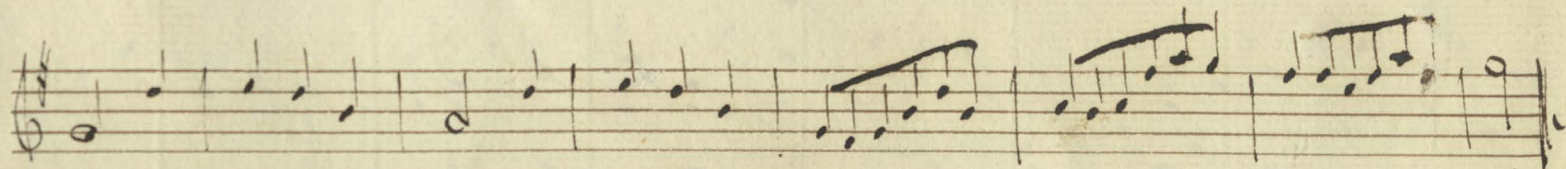
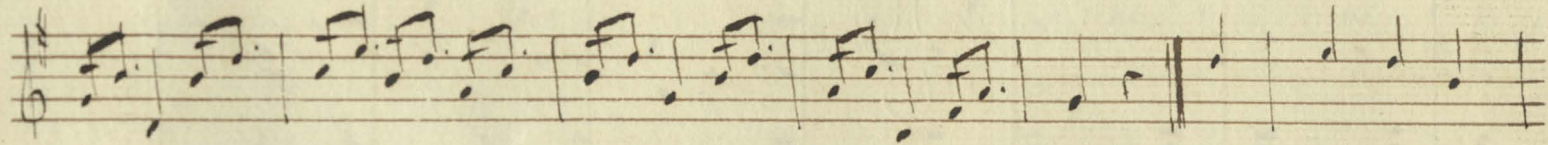
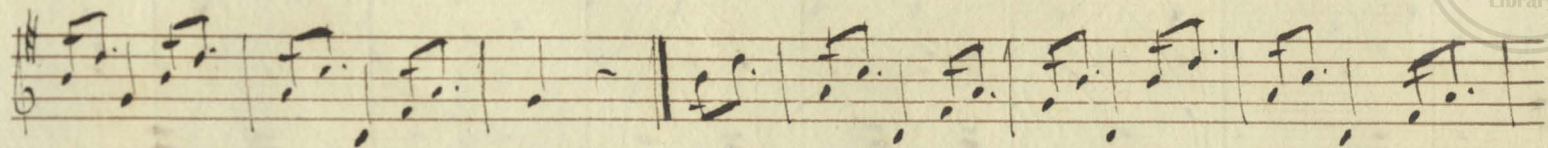
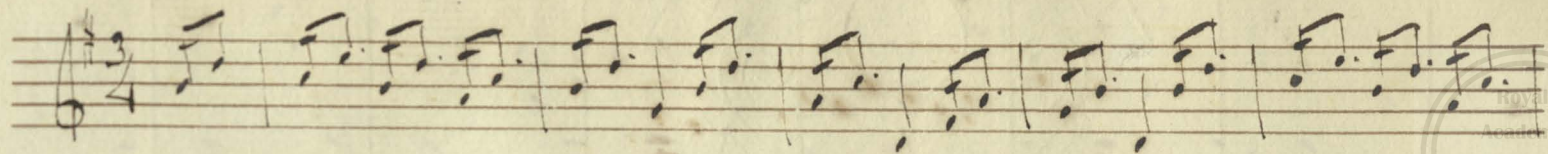


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8

7

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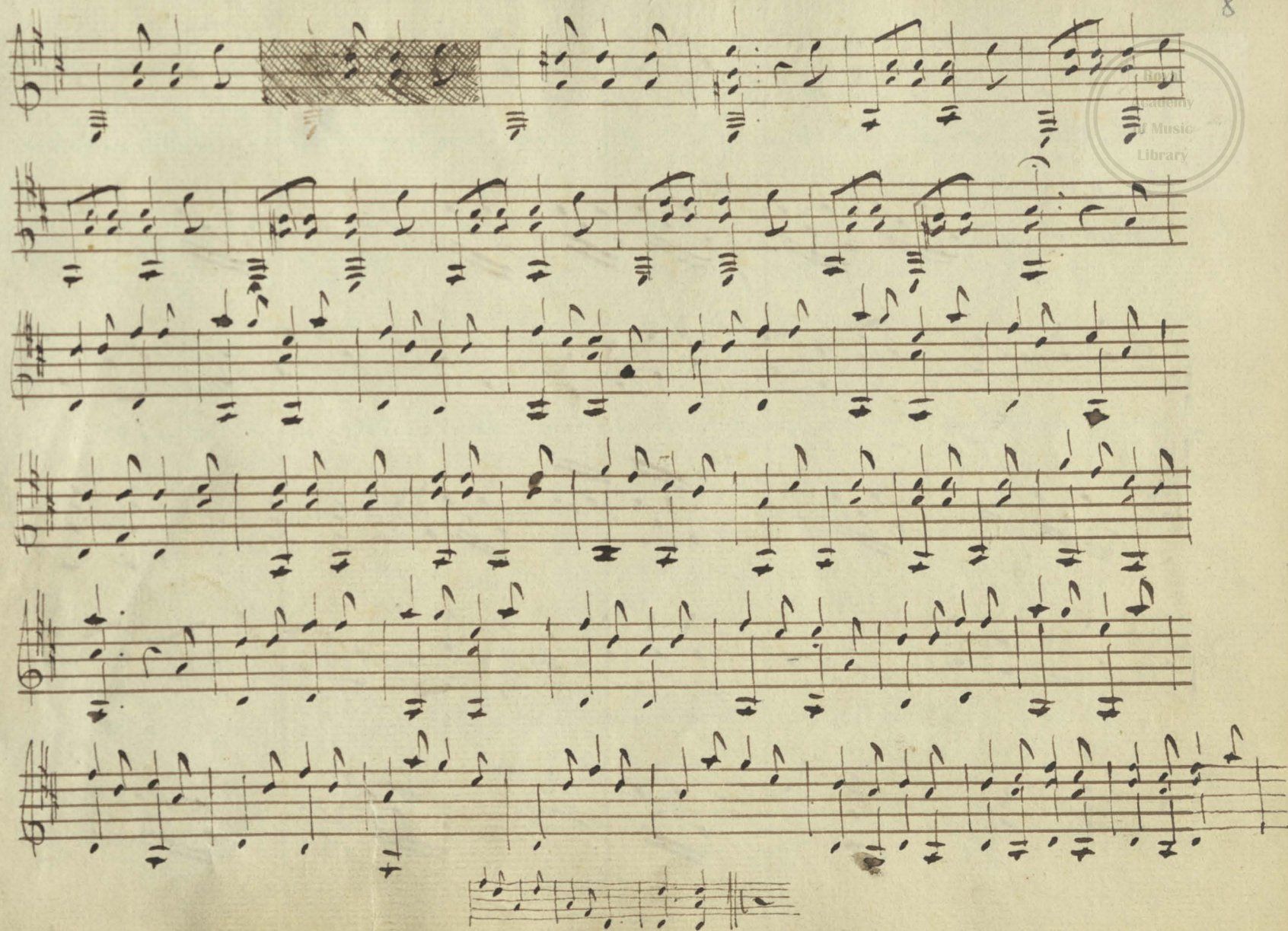


A handwritten musical score on six staves. The notation is in a historical style, featuring a treble clef and a 2/4 time signature. The music consists of a single melodic line with various note values, including minims, crotchets, and quavers. There are several rests and repeat signs throughout the piece. The paper is aged and shows some staining. A circular library stamp is visible on the right side of the page.

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10 old

8

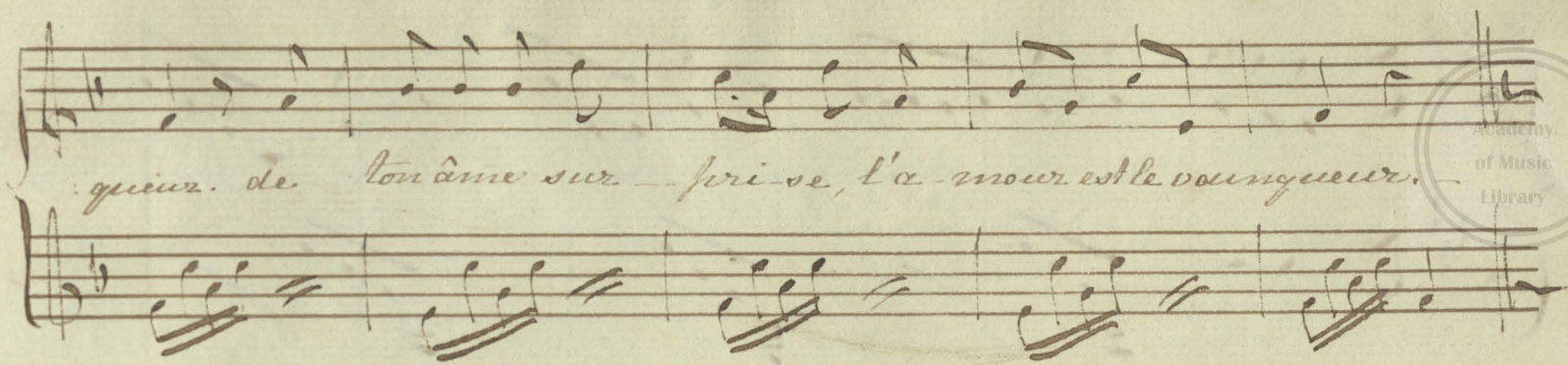


11

Per sa le gè-re-té, Le se croit se de-fendre d'un

sentiment trop tendre, qui blesse sa fiè-re-té Ah! pauvre Lise-

quel est ton ex-reux de ton âme sur-prise l'a-mour est le vain-



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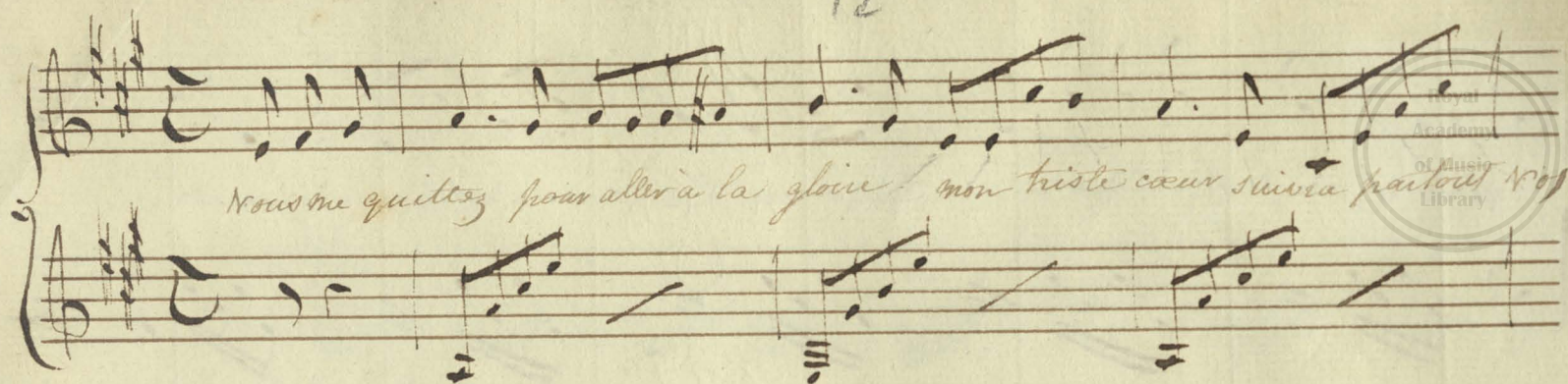
2^{de}

3^{me}

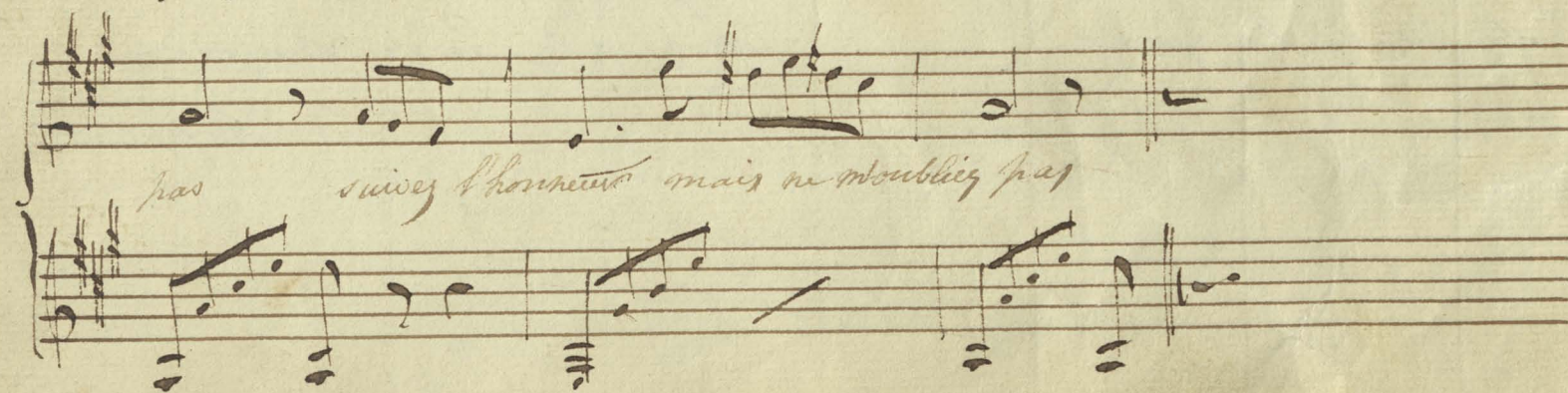
<i>Tu chantais l'autre jour</i>	<i>Qu'on en dise du bien</i>
<i>Il courut pour t'entendre</i>	<i>Qu'on en vante la sagesse</i>
<i>Ta voix devint plus tendre</i>	<i>Des grâces, son adresse</i>
<i>Est-ce là de l'amour</i>	<i>Jamais tu n'en dis rien</i>

M. Paucore vive

M. Paucore vive


 Nous ne quittez pour aller à la gloire / mon triste cœur suivra partout


 pas aller voler au temple de mémoire - suivez l'honneur mais ne m'oubliez


 pas suivez l'honneur mais ne m'oubliez pas

2^{de}

10

Que faire hélas! dans mes peines cruelles
 Je crains la paix, autant que le combat
 Vous trouverez tant de beautés nouvelles
 Vous leur plairez, mais ne m'oubliez pas.

3^{me}

À vos devoirs, comme à l'amour fidèle
 Cherchez la gloire, évitez le trépas
 Dans les dangers ou l'honneur vous appelle
 Distinguez vous, mais ne m'oubliez pas.

4^{me}

Vous vaincrez, et vous plairez sans cesse
 Mars, et l'Amour, suivront partout vos pas
 De vos succès, gardez la douce ivresse
 Soyez heureux, mais ne m'oubliez pas.

Chanson

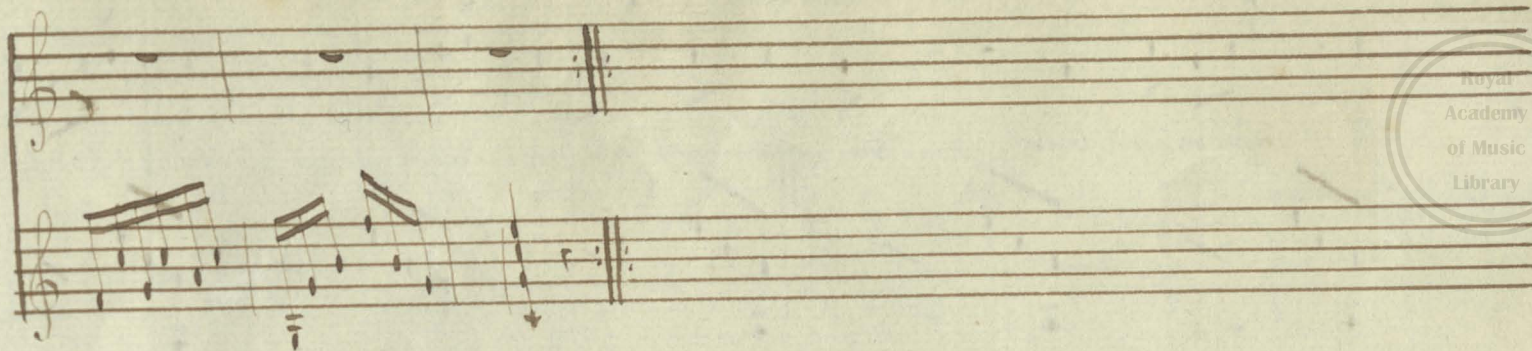
13

Voix

Ah! que l'a-mour auroit pour moi de charmes quoique j'ai quinze ans et pas encor d'a-

mant Gen-til hussard viens es-suyer mes larmes mon cœur promet de t'ai-

mer ten-dre-ment.



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17

Tu ne viens pas

Romance

Voix

Tu ne viens pas, toi que mon cœur a--do-re



hi d'a-mour le doux serment Sur ce che--min je



de van ce l'ou-ro-re et cha-que soir je re--dis en pleu-rant



Pu ne viens pas Pu ne viens pas

Bouquet chéri, gage de ta tendresse
Jusqu'au tombeau tu seras sur mon cœur
Rappelle moi ses transports, son Icare
Pour un moment réunis moi tout mon bonheur

Bouquet chéri &c

Plus de repos pour ta plaintive amie
Depuis le jour où tu quittas ces lieux
Les bois, les fleurs, le ruisseau, la prairie
Tout a changé, tout est triste à mes yeux
Plus de repos &c

O! doux espoir, le ciel que je supplie
Va mettre un terme à mon affreux destin
Je veux mourir... non... conservons la vie
quitte? peut-être... il reviendra demain
O! doux espoir &c

Handwritten musical score for a romance. The score is written on three systems of two staves each. The first system shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second system contains the first line of lyrics: "mour, et partant pour la guerre, Un trouba-dour eune-mi du chas-grin dans son de-". The third system contains the second line of lyrics: "lire à sa jeune ber-gère en la quit-tant re-fé-toit ce re-froin". The music is written in a cursive, handwritten style. There is a circular library stamp in the upper right corner that reads "Royal Academy of Music" and "Bibliothèque d'".

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Bibliothèque d'

mour, et partant pour la guerre, Un trouba-dour eune-mi du chas-grin dans son de-

lire à sa jeune ber-gère en la quit-tant re-fé-toit ce re-froin

Mon bras à ma pa-trie, mon cœur à mon a-mi

mourir gaiement pour la gloire et l'honneur, c'est le de-voir d'un vaillant trouba-

doux.

Dans le bivouac, le troubadour fidèle
 Le cange au front la guitare à la main
 Toujours pensif et regrettant sa belle
 Allait partant, en chantant ce refrain
 Mon bras à ma patrie

Le troubadour fier et vaillant
 Trouva bientôt le trépas en chemin
 Il expira sous le fer d'une lance
 Honnant sa belle en chantant ce refrain
 Mon bras à ma patrie

L'Encens des fleurs. — 16

Handwritten musical score for the first system. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The bottom staff is a piano accompaniment in treble clef with the same key signature and time signature. The lyrics are written below the vocal staff.

L'en-cens des fleurs em-baume cet a-si-le, la nuit des-

Handwritten musical score for the second system. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The bottom staff is a piano accompaniment in treble clef with the same key signature and time signature. The lyrics are written below the vocal staff.

-cend, à pais si-len-ci-eux. Le lac est pur

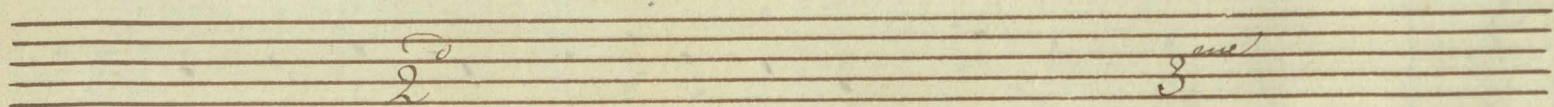
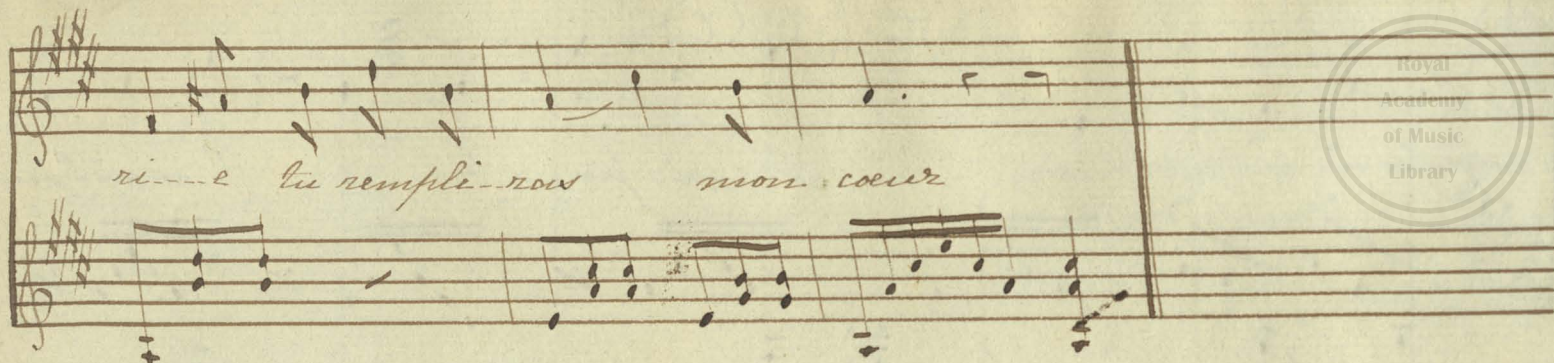
Handwritten musical score for the third system. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The bottom staff is a piano accompaniment in treble clef with the same key signature and time signature. The lyrics are written below the vocal staff.

l'air est frais & tranquille. Le frais du soir se

re-pand en ces lieux O' ma pa---tri---e O' mon bon-

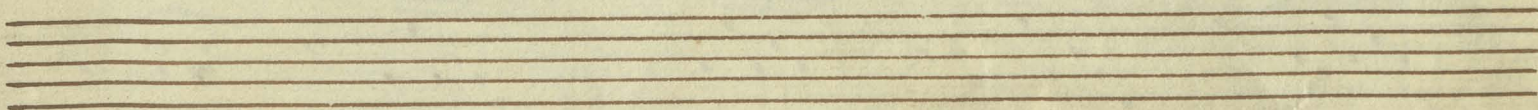
--heur, tou-jours ché---e, tu rempli-ras mon cœur

O' ma pa---tri---e O' mon bon--heur tou-jours ché.



Venez jouir Ô mes douces compagnes
 Du plus beau soir, & du plus beau jour.
 Faisons redire aux échos des montagnes
 Ces chants si pleins de tendresse & d'amour.
 O ma patrie &c.

Phébé perçant à travers du feuillage
 Demore ainsi au retour.
 Déjà j'entends au lointain du rivage
 Sa douce voix répéter ce son tour.
 O ma patrie &c.

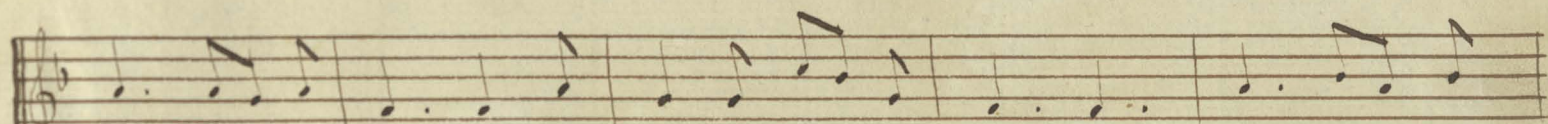
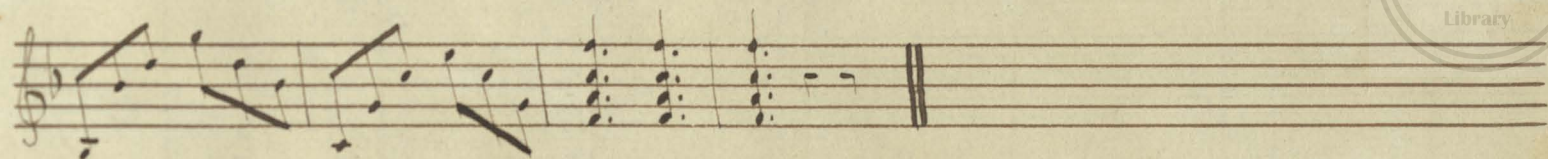
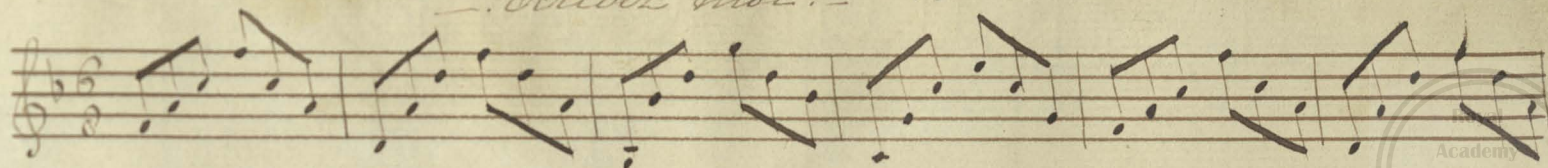


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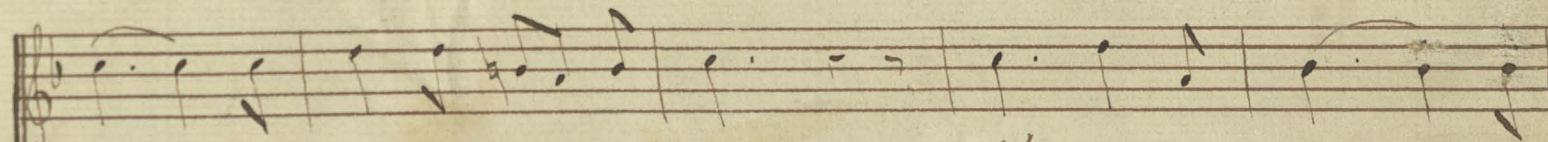
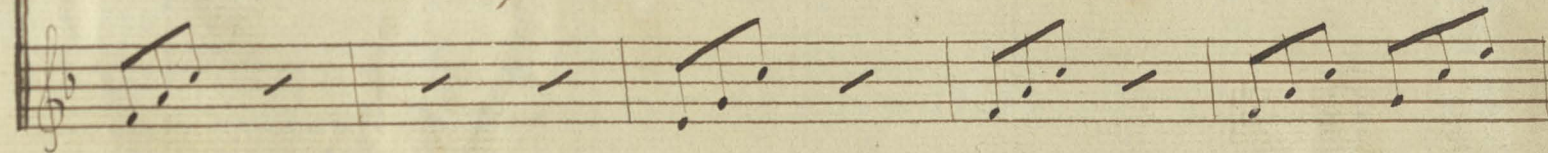
Ecrivez moi.

17

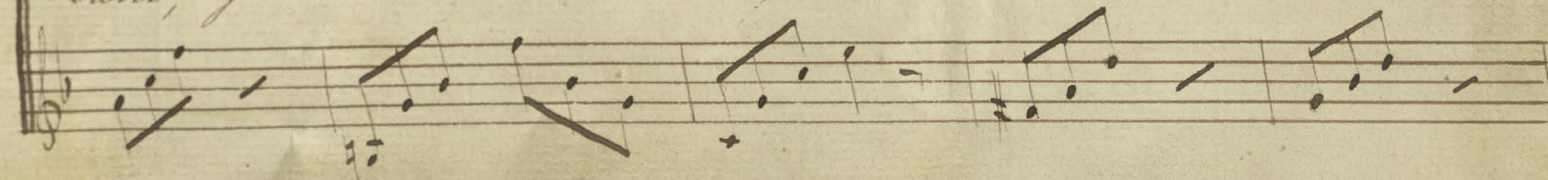
15



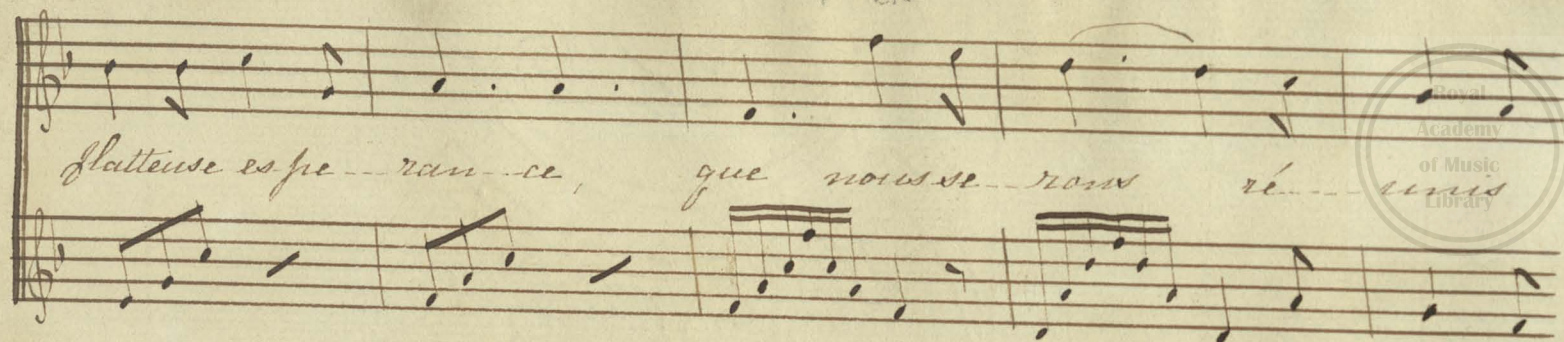
E...ri ver moi, pour a-doucir l'ab-sence, en vous li-



sant, je suis moins malheureux. Ah! donnez moi la

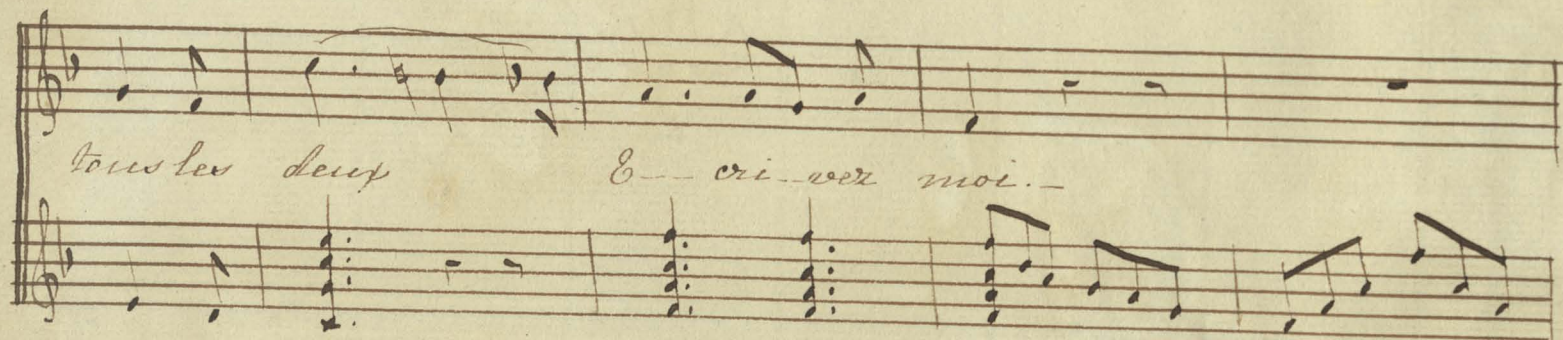


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flattense es pe-ran-ce, que nous se-rons ré-sus-cis

Royal Academy of Music Library



Tous les deux E-cri-vez moi.



Handwritten musical score for the third system, featuring a vocal line and a piano accompaniment line. The system concludes with a double bar line and a repeat sign.

2^e

Ecrire moi.

Ma chère Bléauare

Que mon amour fera votre bonheur.

Ecrivez moi si vous m'aimez encore.

Si vous voulez redonner une douleur.

Ecrivez moi. —

3^e

Ecrire moi

Que la chaîne cruelle

qui vous retient cause votre malheur

qui à votre amour vous resterez fidèle

que rien ne peut m'ôter de votre cœur

Ecrivez moi. —

16

Portrait charmant

18

Portrait charmant portrait de mon

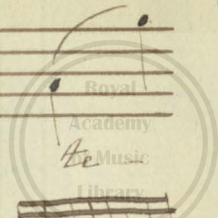
The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melody of eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with many beamed sixteenth notes. The lyrics 'Portrait charmant portrait de mon' are written between the staves.

me, ga-ga d'a-mour pour l'amour obte-ne

The second system continues the melody and bass line. The lyrics 'me, ga-ga d'a-mour pour l'amour obte-ne' are written between the staves. The notation includes various rests and rhythmic values consistent with the first system.

Ah! viens m'of-frir un bien que j'ai per-du

The third system concludes the piece. The lyrics 'Ah! viens m'of-frir un bien que j'ai per-du' are written between the staves. The notation includes various rests and rhythmic values consistent with the previous systems.



te voir en core me rappelle à la vi- - - - e

Handwritten musical notation for the first system, consisting of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a key signature of one sharp (F#) and contains a melodic phrase with a long note on 'e'. The piano accompaniment is in treble clef with a key signature of one sharp and features a rhythmic pattern of eighth and sixteenth notes.

voir en core me rappelle à la vi- - - - e

Handwritten musical notation for the second system, continuing the vocal and piano parts from the first system. The piano part includes a fermata over a measure and a '2' marking below the staff.

Qui les voit à ces traits, ces traits que j'aime
Son doux regard, son maintien, sa candeur
Lorsque ma main le presse sur mon cœur.
Je crois encore jurer, elle m'aime.

Handwritten musical notation for the third system, featuring a vocal line and a piano accompaniment line. The piano part includes a fermata over a measure and a '2' marking below the staff.

3^e

Nou tu n'as plus pour moi les mêmes charmes

Muet témoin de mes tendres soupirs

En rappelant mes fugitifs plaisirs

brut portrait tu fais couler mes larmes

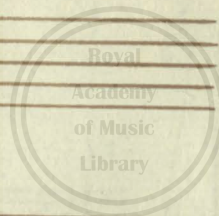
4^e

Pardonne moi mon injuste langage

Pardonne aux cris de ma vive douleur

Portrait chéri tu n'est plus le bonheur

Mais bien souvent tu m'en offres l'image



Romance

19

18

Si tu m'aimais crain-drais-tu de le di-

La con-fi---an-ce ab---ju-re les dé---tours

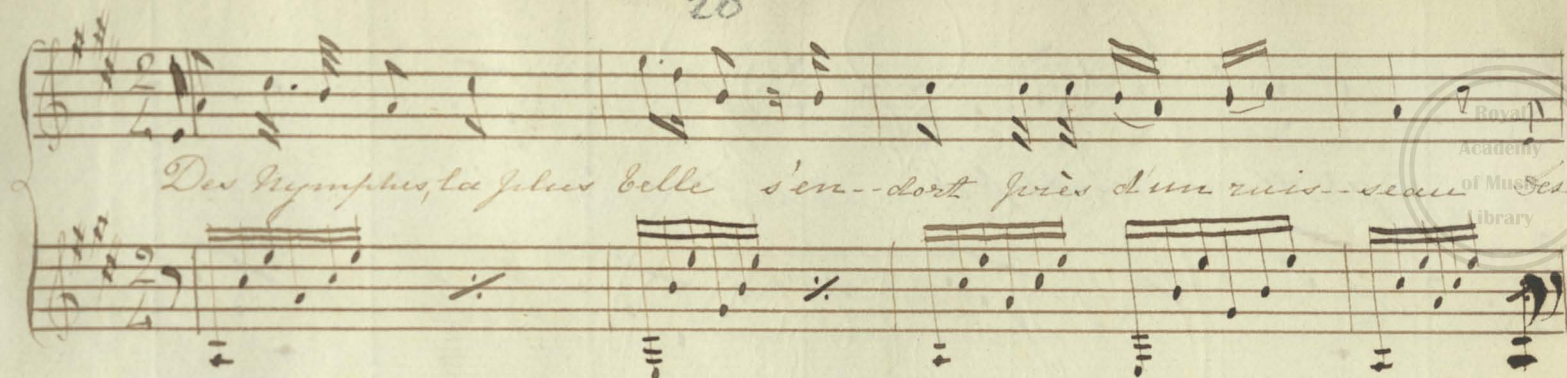
Pour ex---pri---mer ce que le cœur in-spi---re La con-fi---

an- ce est mè-re des a-mours La confi- can- ce est

re des amours

2 3

Si tu m'aimais, dans ton moindre sourire.	Si tu m'aimais de ta bouche colorée Un doux aveu rassurerait mon cœur Si tu m'aimais de mon sang enivré Rien ne pourrait augmenter le bonheur
L'Amour saurait lui-même se trahir	
Si tu m'aimais, tes yeux sauraient me dire.	
Que pour moi ton cœur se fait sentir.	



Des nymphes, la plus belle s'en-dort près d'un ruisseau



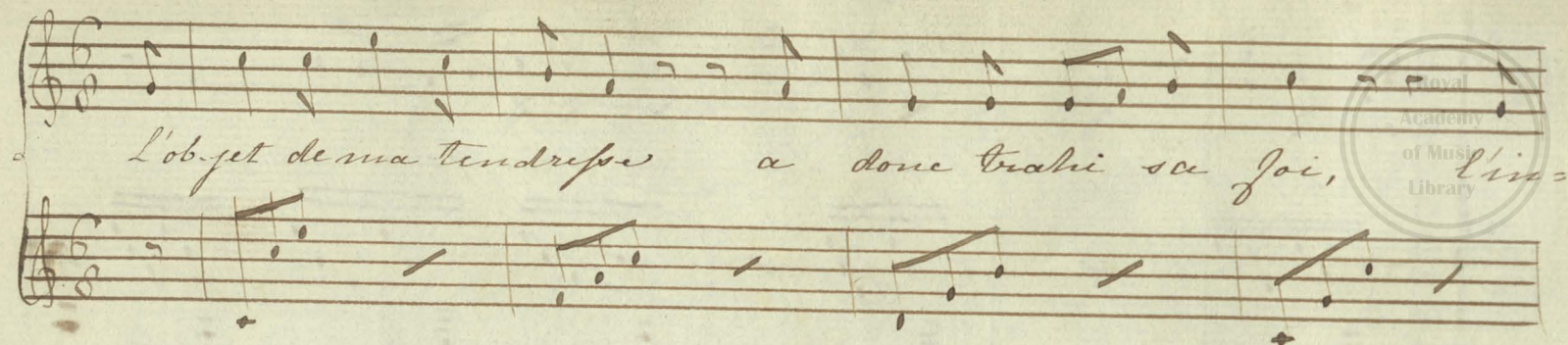
Des fleurs à l'entour d'elle lui forment un berceau. - Sa bouche si ver-



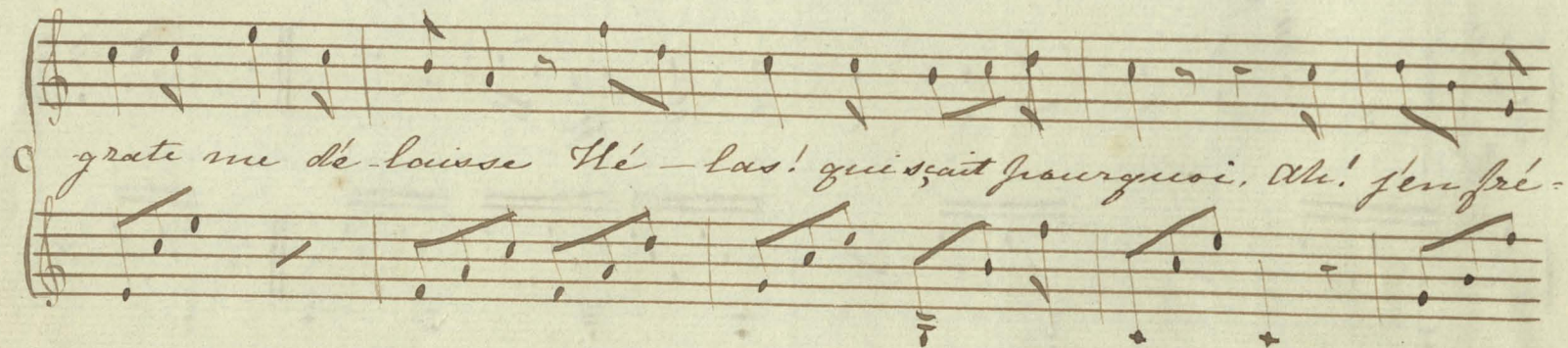
meille ne inspire un désir Non non si je l'éveille La nymphe va s'en fuir

*Voyez sur son visage
les graces et les vœux
quels traits quel assemblage
De roses et de lys*

*Paradis qu'elle sommeille allons lui ra-
Allons lui ravir
Non non si je l'éveille
La nymphe va s'en fuir*



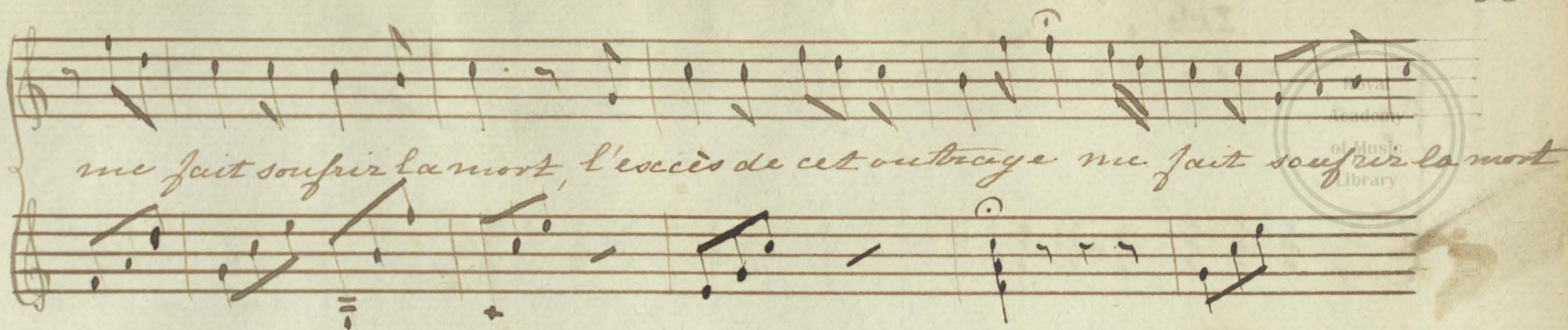
L'objet de ma tendresse a donc trahi sa foi,



grate me de-laisse Hé-las! qui sait pourquoi, Ah! j'en fré-



mis de rage Quel est mon triste sort l'excès de cet outrage



~~Chacun~~ plaint mon martyre

~~Caused~~ par tes rigueurs

Et tu ne fais que rire.

De voir couler mes pleurs

Ah! j'en ferais de rage &

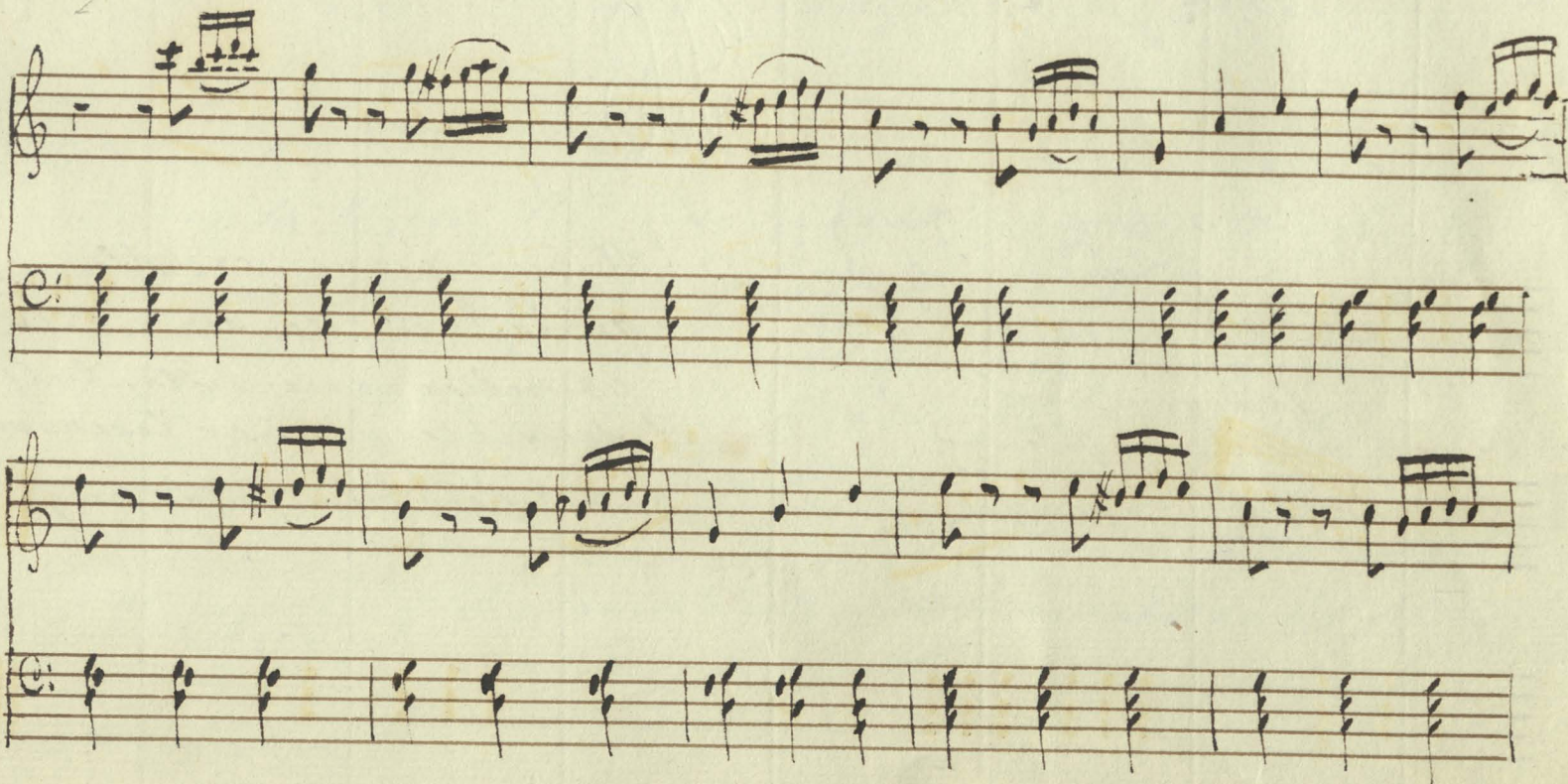
Hé bien j'irai, cruelle,

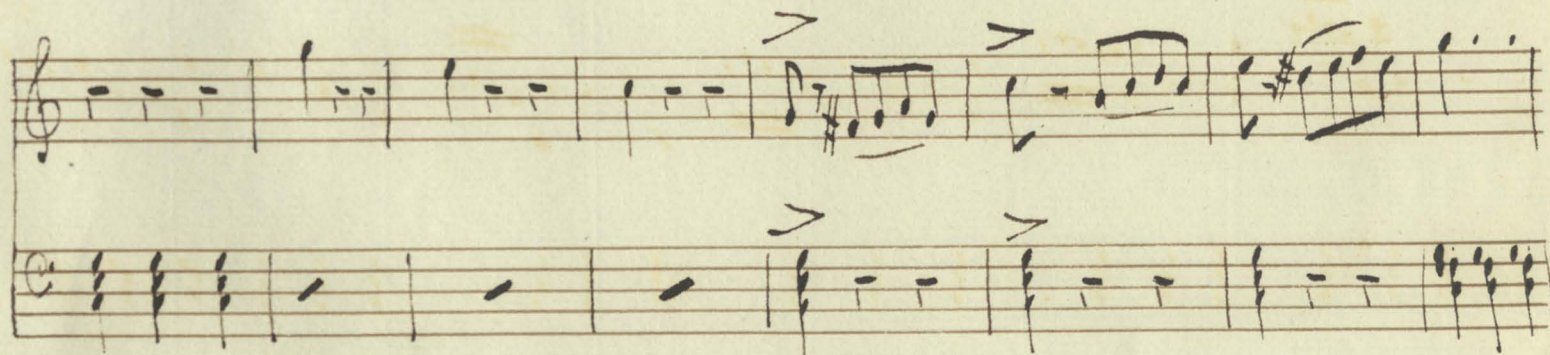
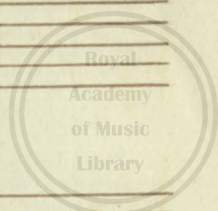
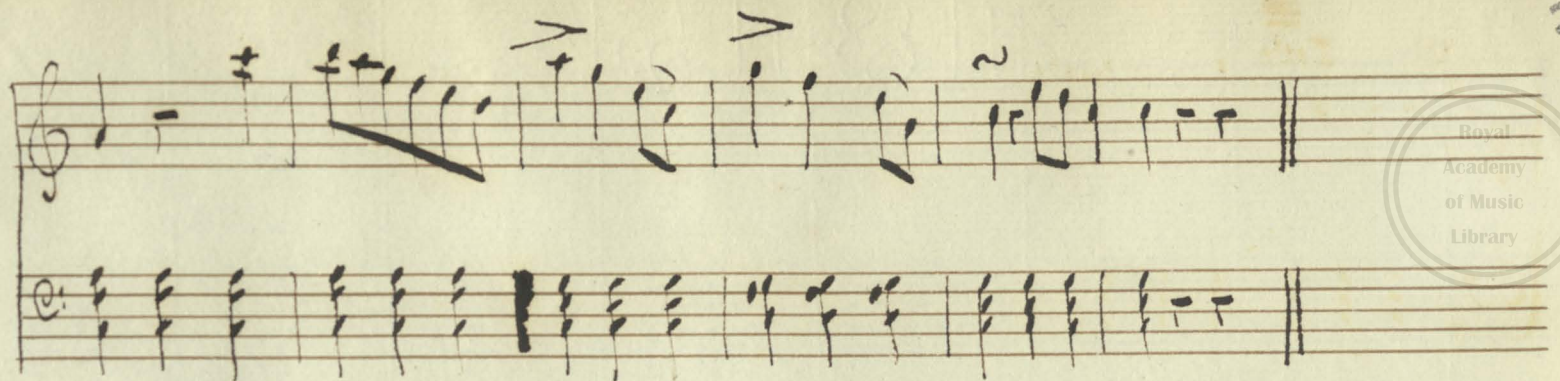
Après tant de serments

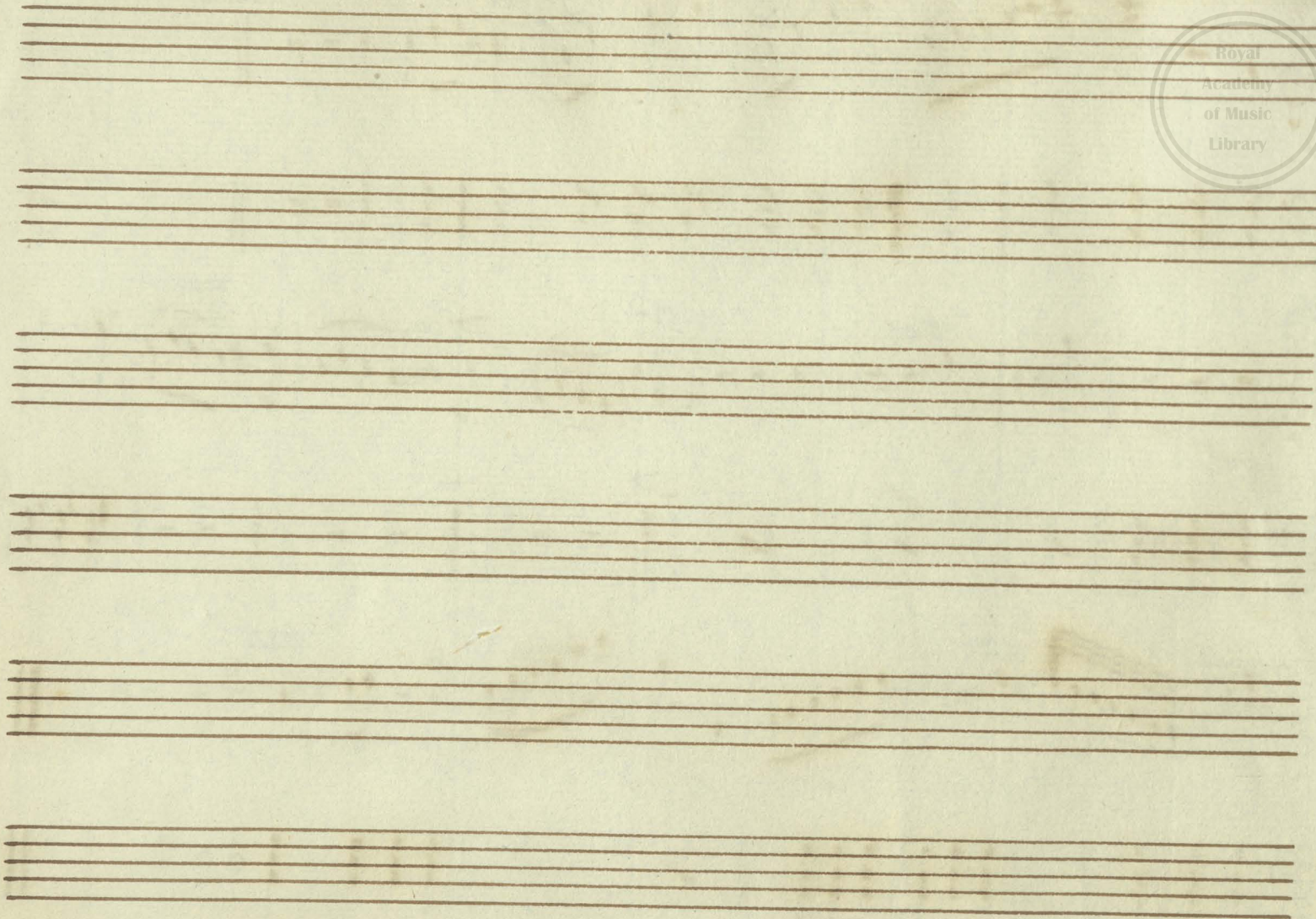
Chercher une autre belle

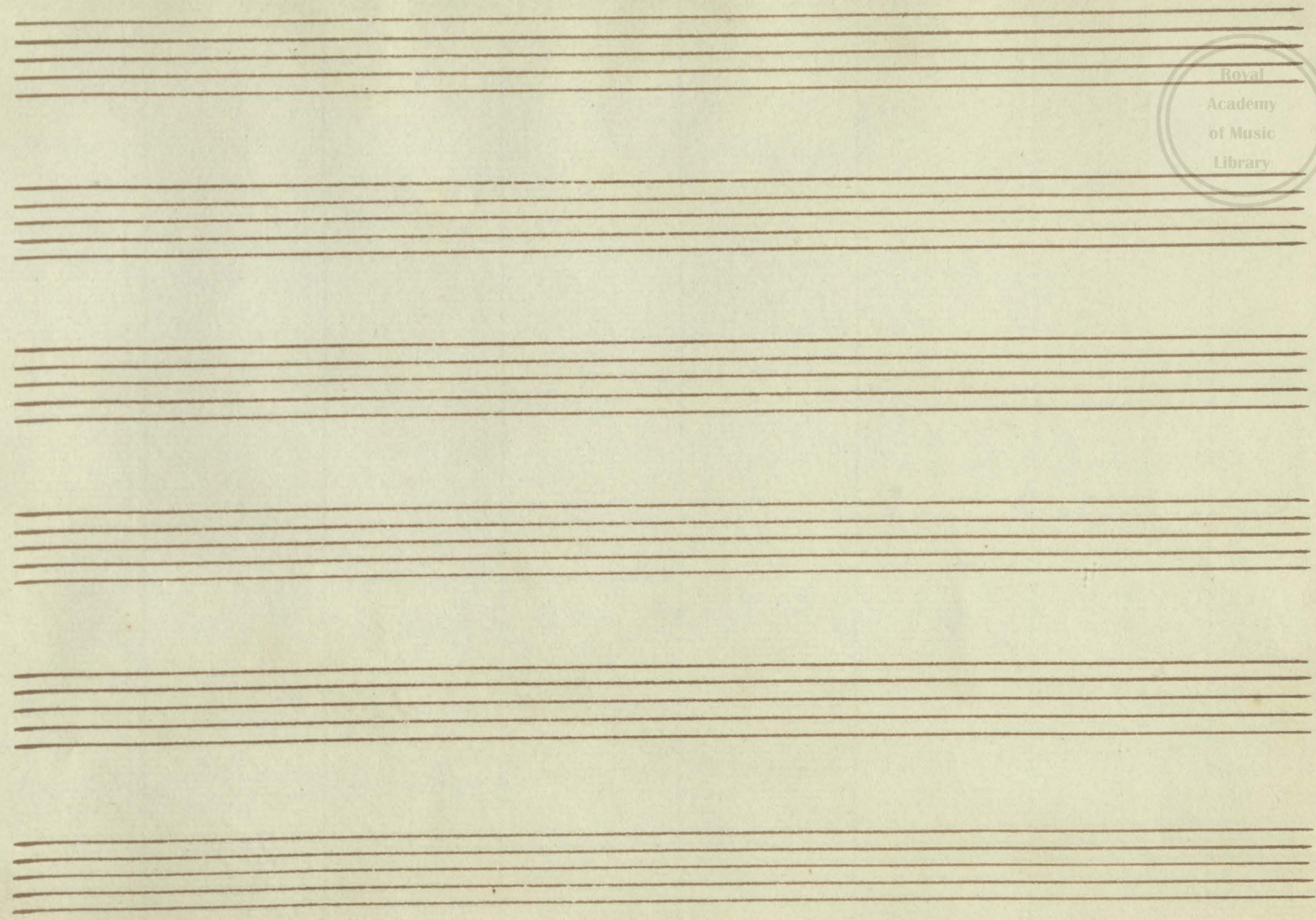
Sensible à mes tourmens

Ah! j'en ferais de rage &







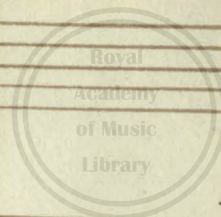


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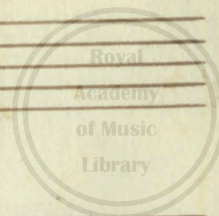
Fragments not cat.

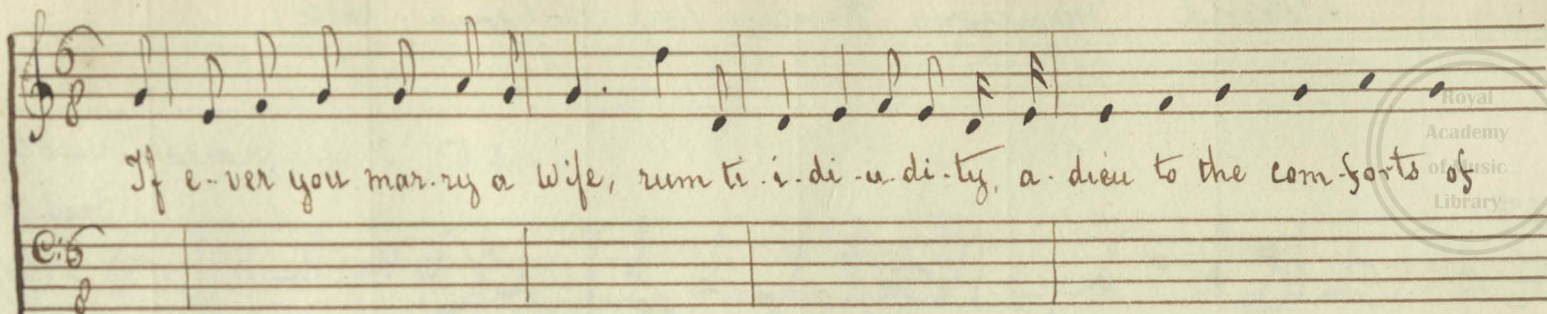


A handwritten musical score is written on five staves. The first four staves are empty, each beginning with a treble clef. The fifth staff contains a musical fragment. The fragment begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation consists of eighth and sixteenth notes, with some notes beamed together. The fragment ends with a double bar line and a fermata. The word "Die" is written in a stylized, handwritten font at the end of the fragment. The paper is aged and shows some wear along the edges.

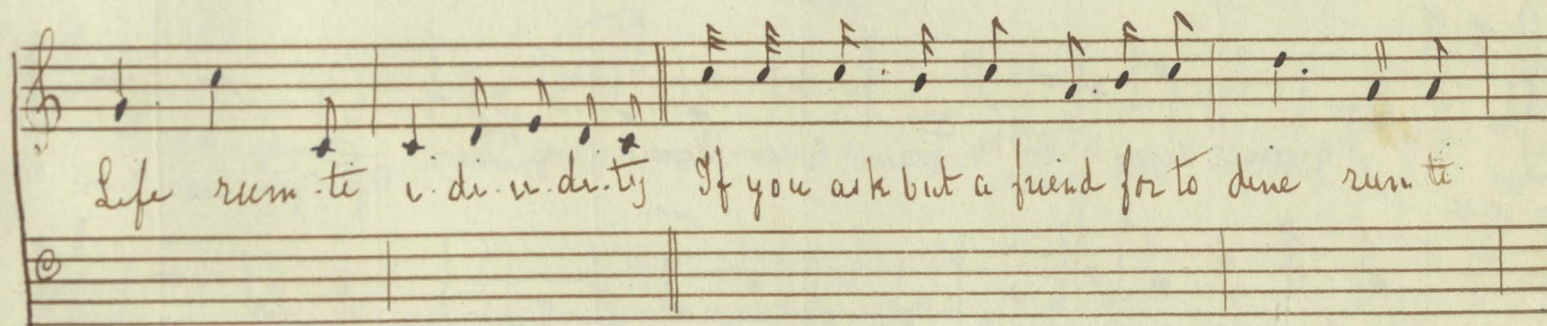
I a-ver you marry a wife

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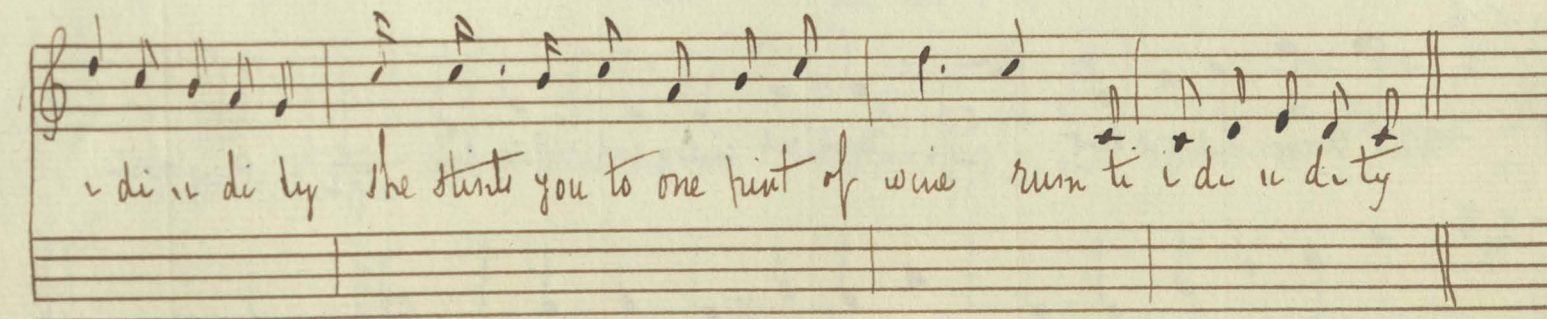




If e-ver you mar-ry a wife, rum ti i-di-u-di-ty, a-dieu to the com-forts of



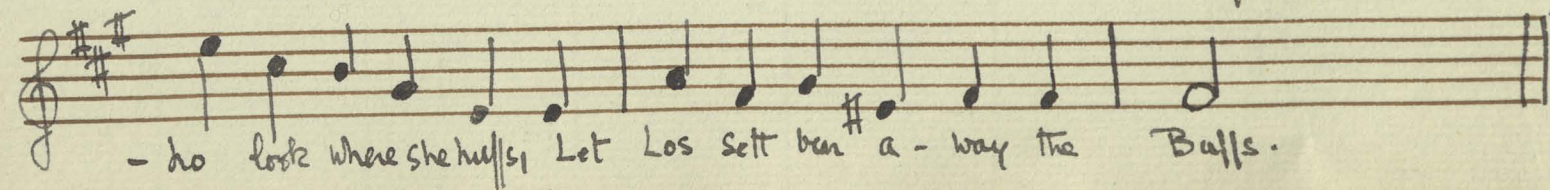
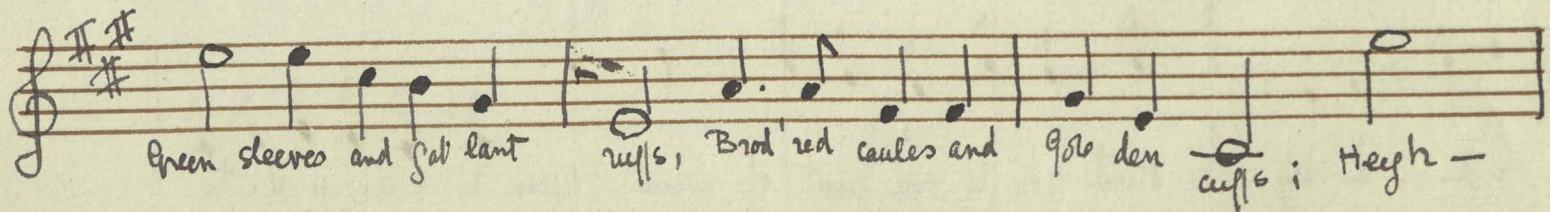
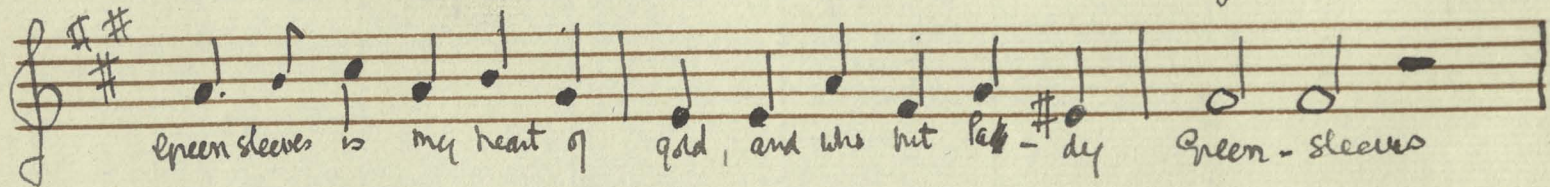
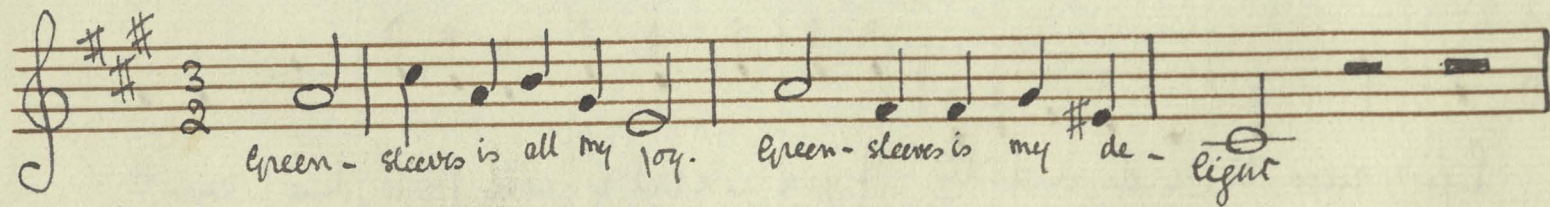
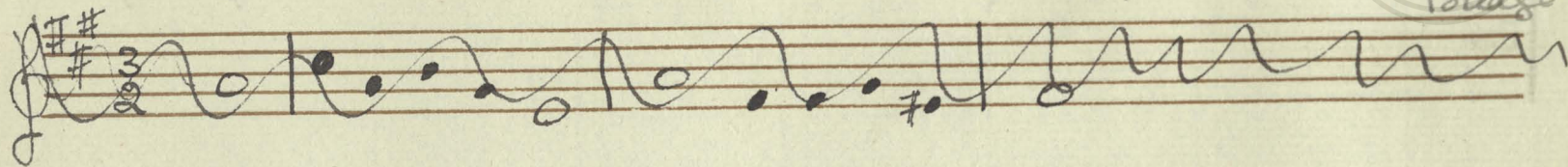
Life rum ti i-di-u-di-ty If you ask but a friend for to dine rum ti



i-di-u-di-ty She shunts you to one pint of wine rum ti i-di-u-di-ty

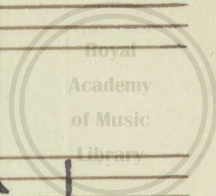
Greensleeves. 24
Lobbold, Humorous Fancies or New Fashions (1610)

Art of Shakespearean Music
Library
Bridge

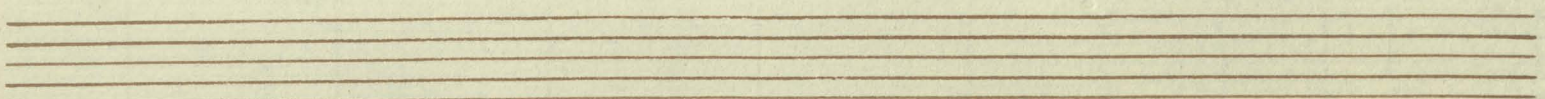
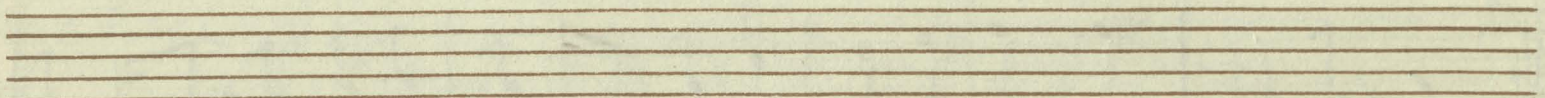
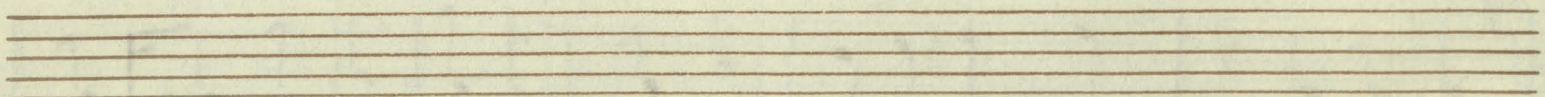
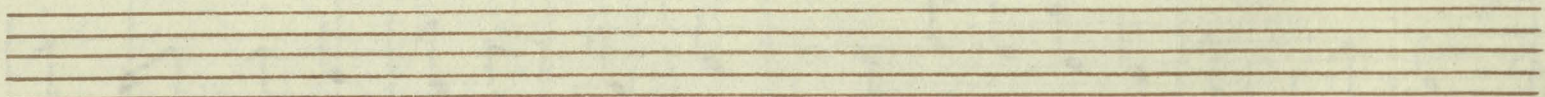
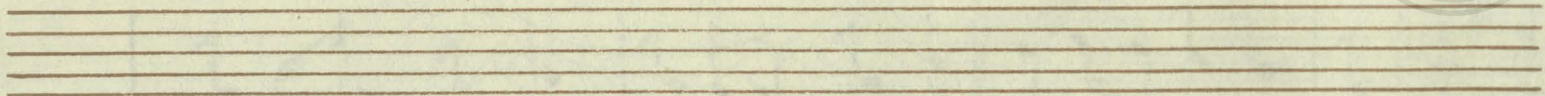
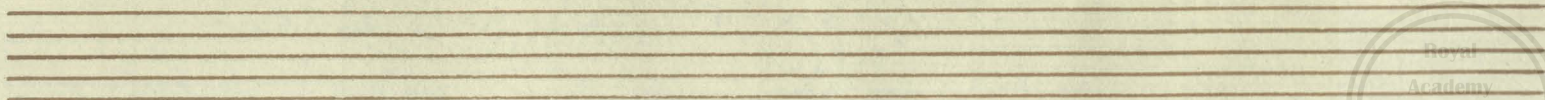
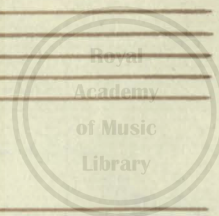


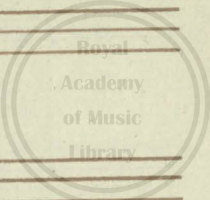
green sleeves

26

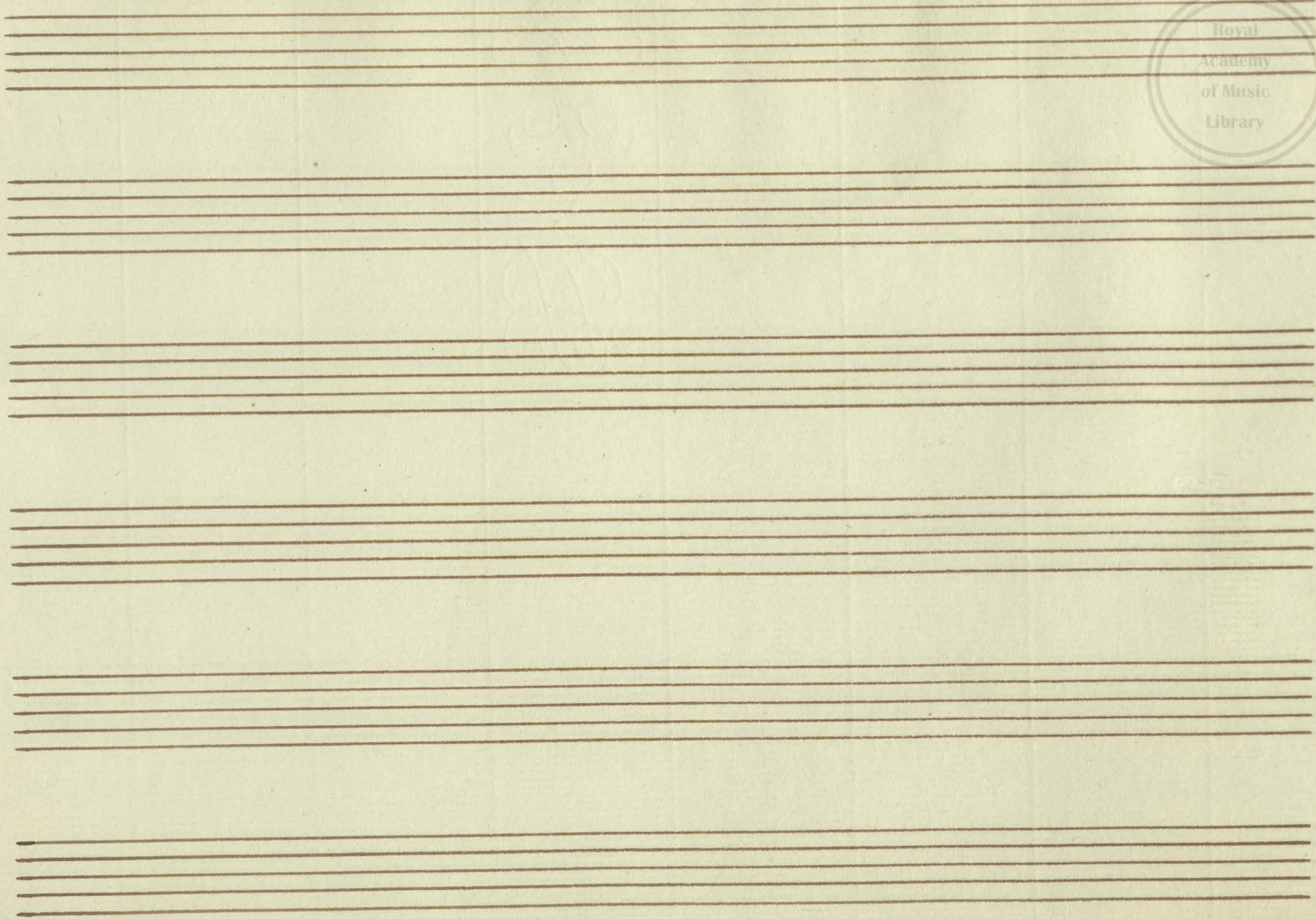


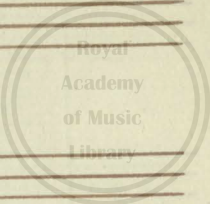
Al - las, my love you do me wrong To cast me off dis -
count ease ly and I have lov - ed you so long the lightning in your
compan y. Green sleeves was my dearest joy. Green - sleeves was
my de light Green sleeves was my heart of gold, and whot my de - dy
Green sleeves



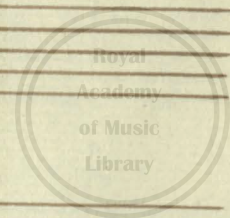
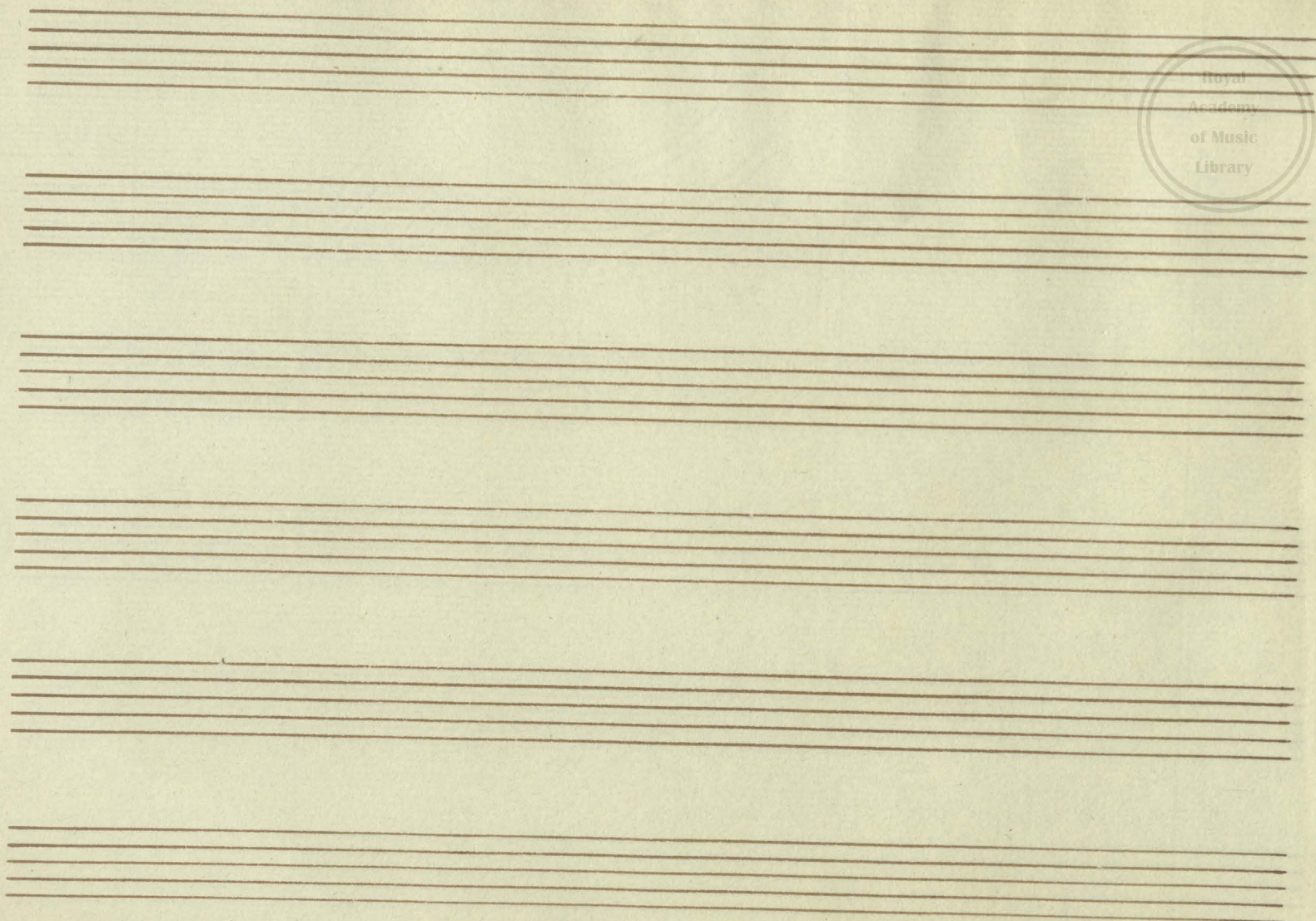


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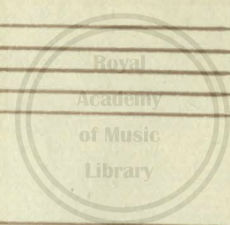
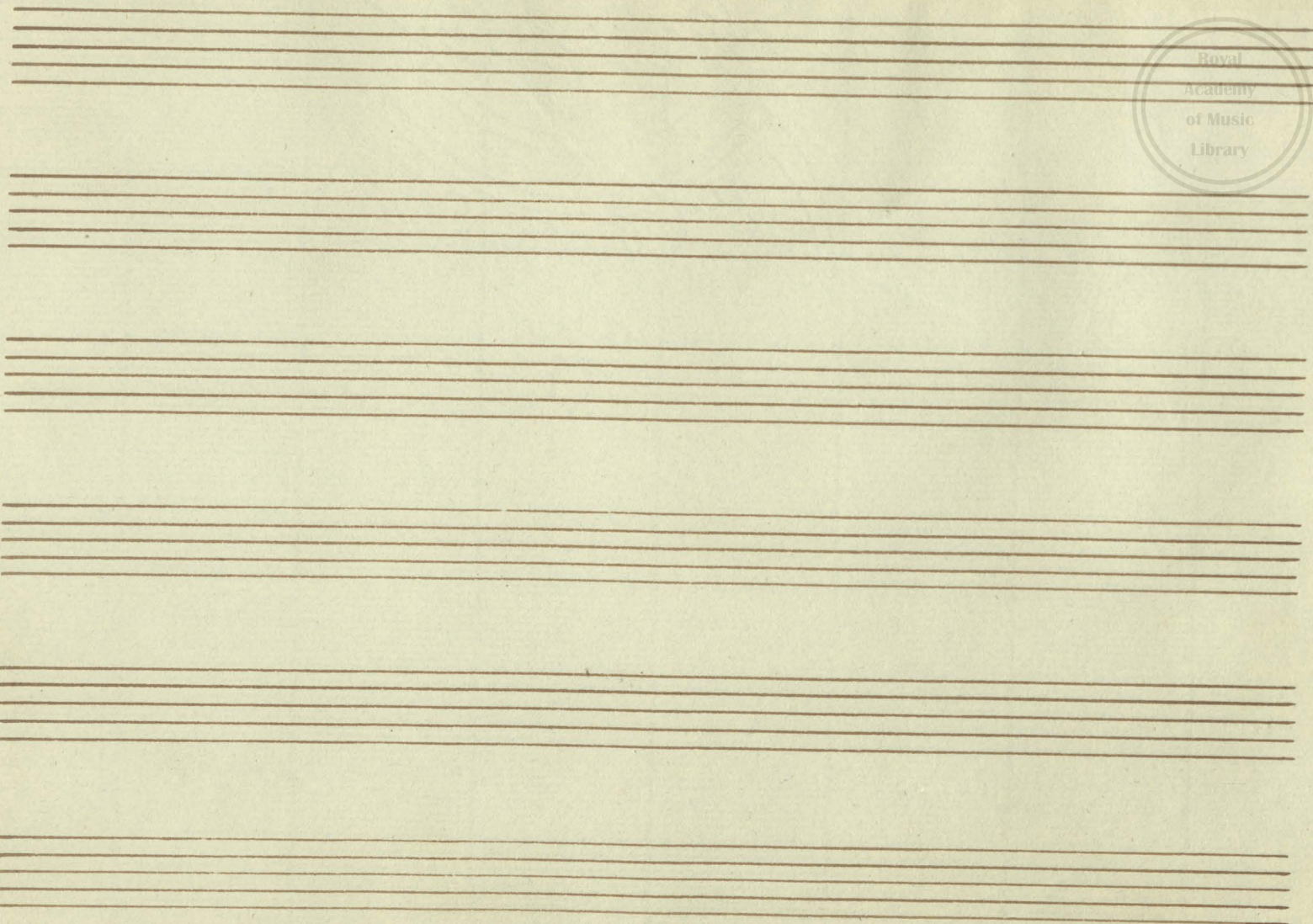


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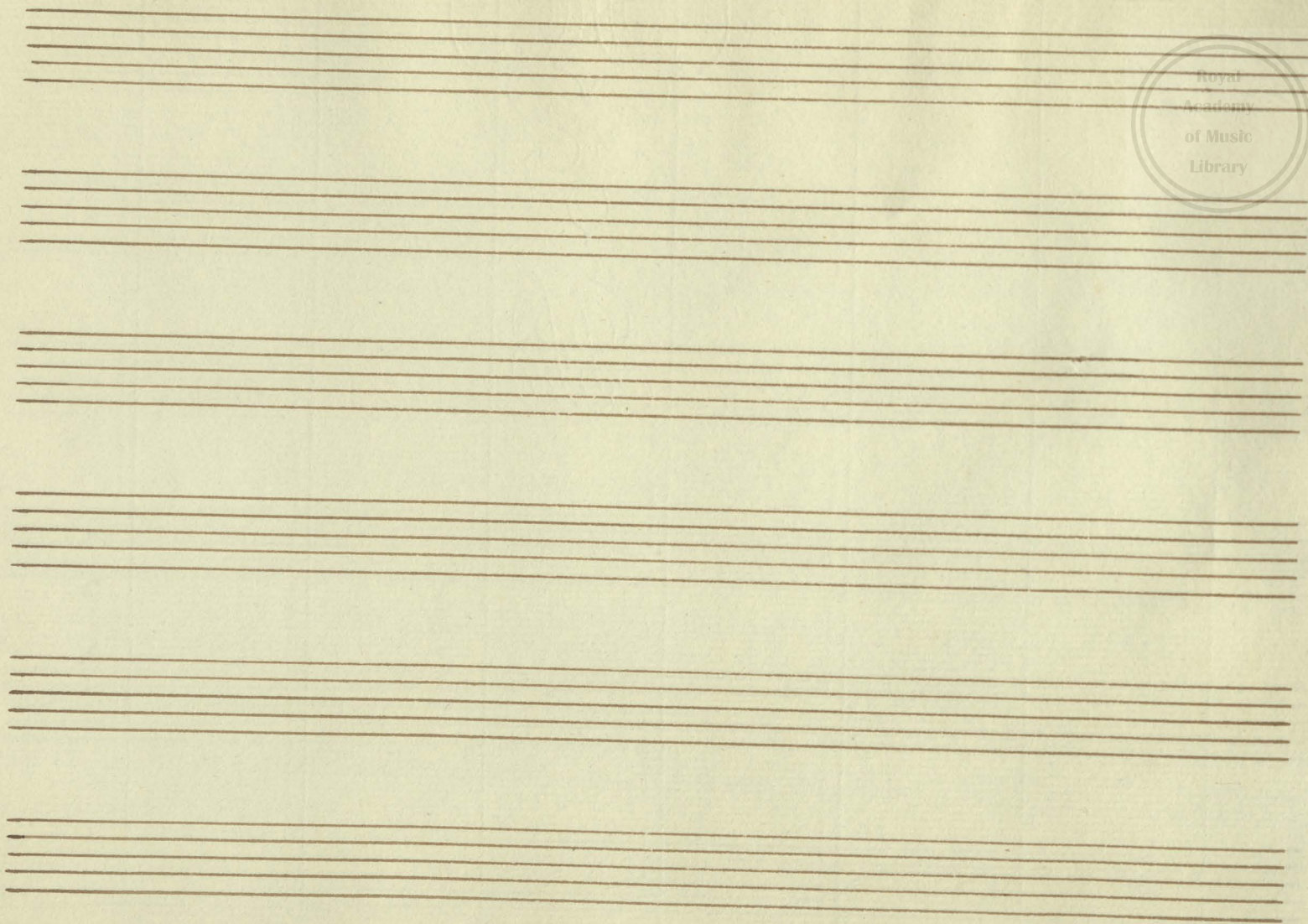


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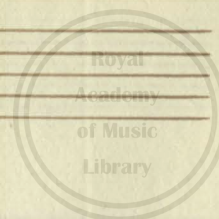
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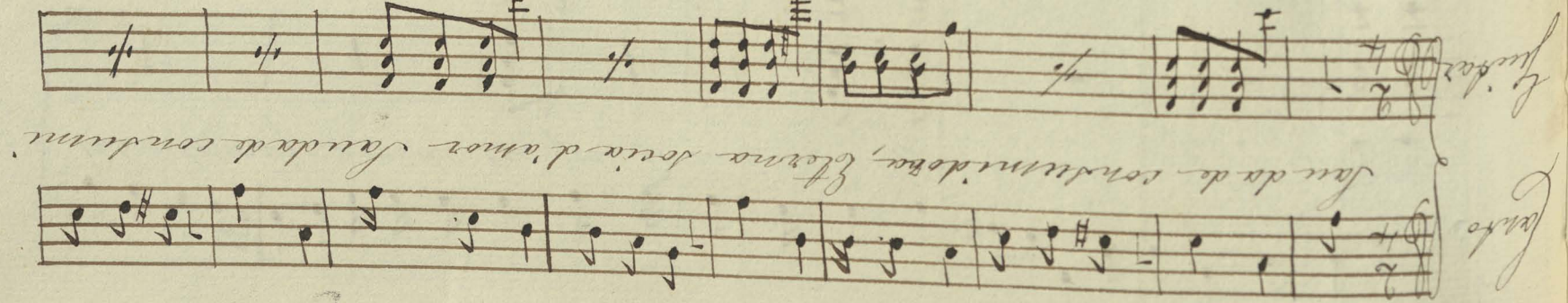
Ch. F. C.



Andante

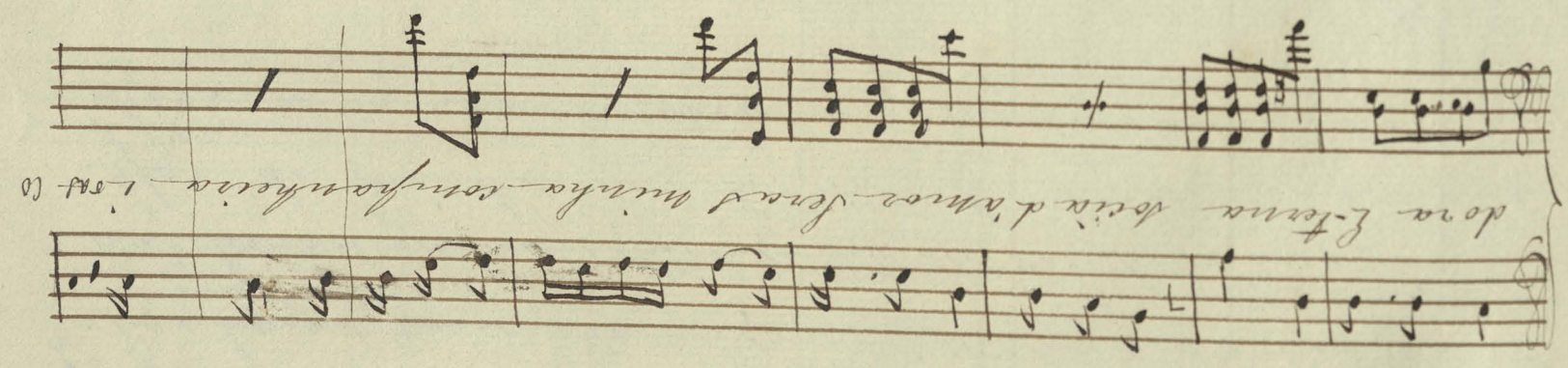
Salvada de Condições
[Portuguese 20]

Salvada de Condições, Eterna deia d'amor, Salva de Condições



Salvada de Condições, Eterna deia d'amor, Salva de Condições

do a Eterna deia d'amor, Eterna deia d'amor, Salva de Condições

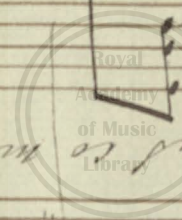


do a Eterna deia d'amor, Eterna deia d'amor, Salva de Condições

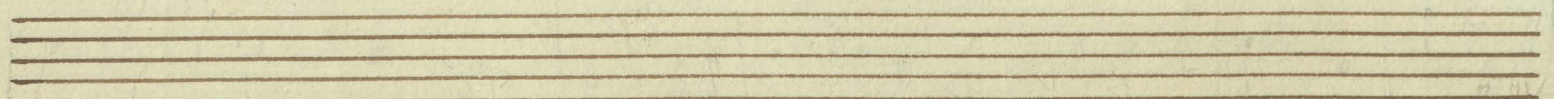
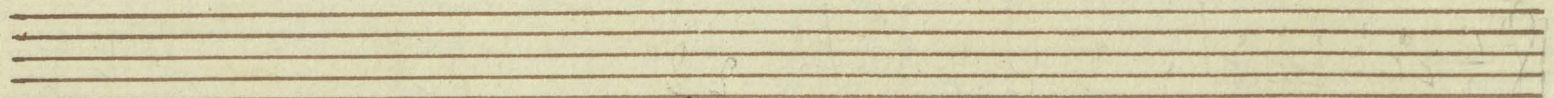
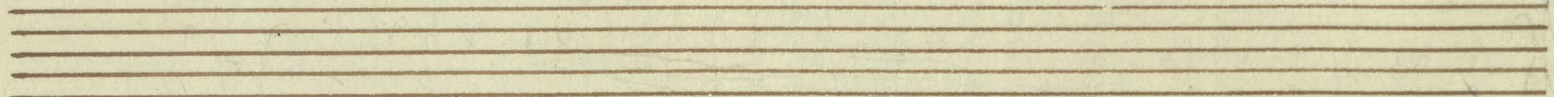
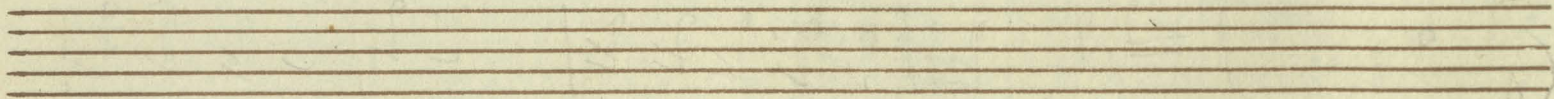
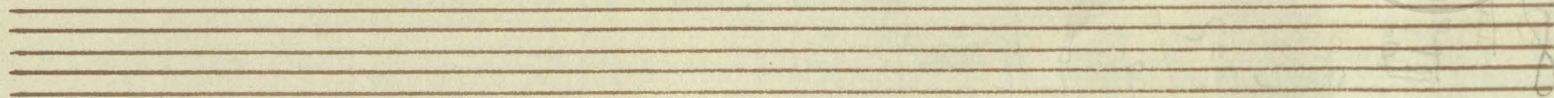
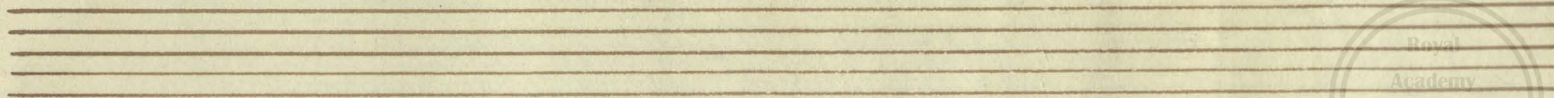
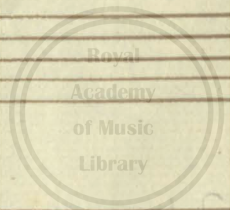
Salvada de Condições, Eterna deia d'amor, Salva de Condições

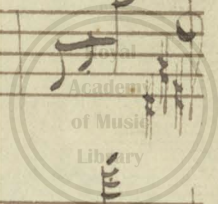


Salvada de Condições, Eterna deia d'amor, Salva de Condições



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Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves continue the melodic and harmonic development.

27

A single staff of handwritten musical notation, featuring a treble clef and a key signature of one sharp. It contains several measures of music, including a double bar line.

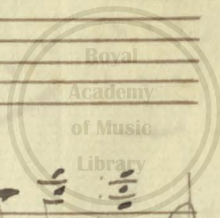
A single staff of handwritten musical notation, featuring a treble clef and a key signature of one sharp. It contains several measures of music, including a double bar line.

A single staff of handwritten musical notation, featuring a treble clef and a key signature of one sharp. It contains several measures of music, including a double bar line.

Vol. 1. Portuguese

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+



Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, typical of 18th-century manuscript notation.

God save the King
29

Handwritten musical notation on two staves, continuing the piece. It features a repeat sign and various musical symbols.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, typical of 18th-century manuscript notation.

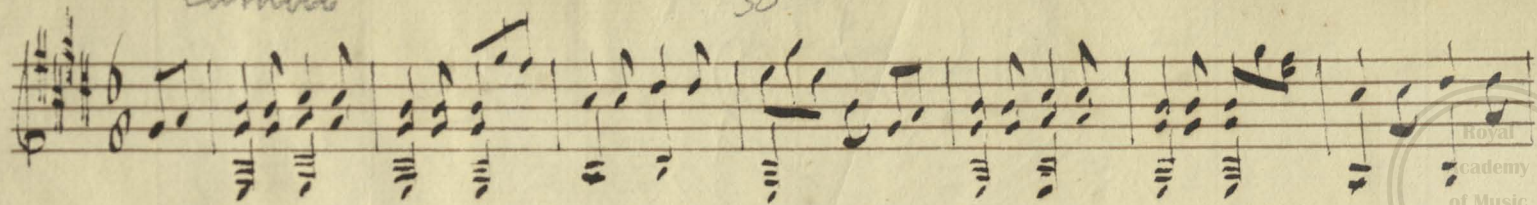
Le Pantalon
28

G.F.H.T.

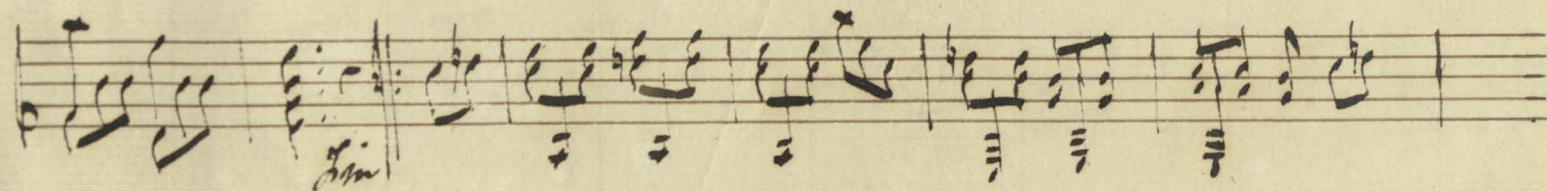
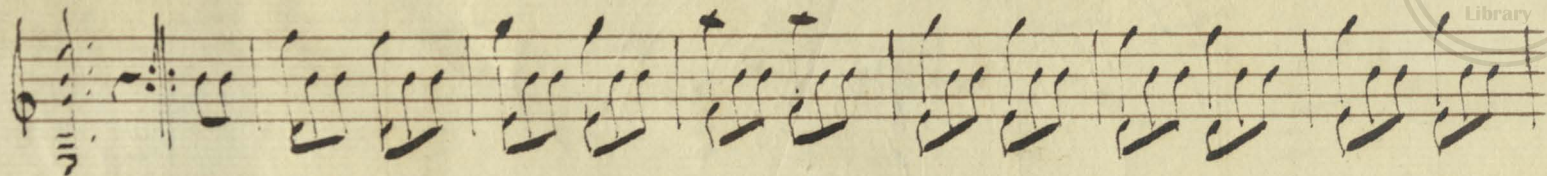
Camelli

30

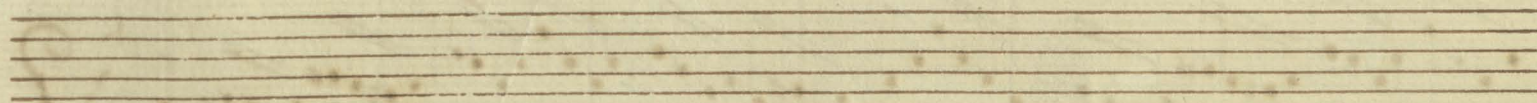
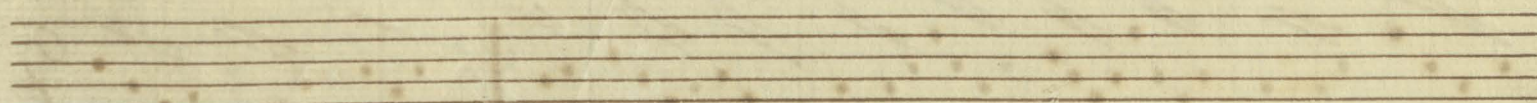
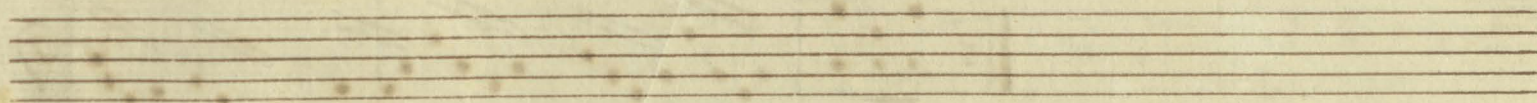
35

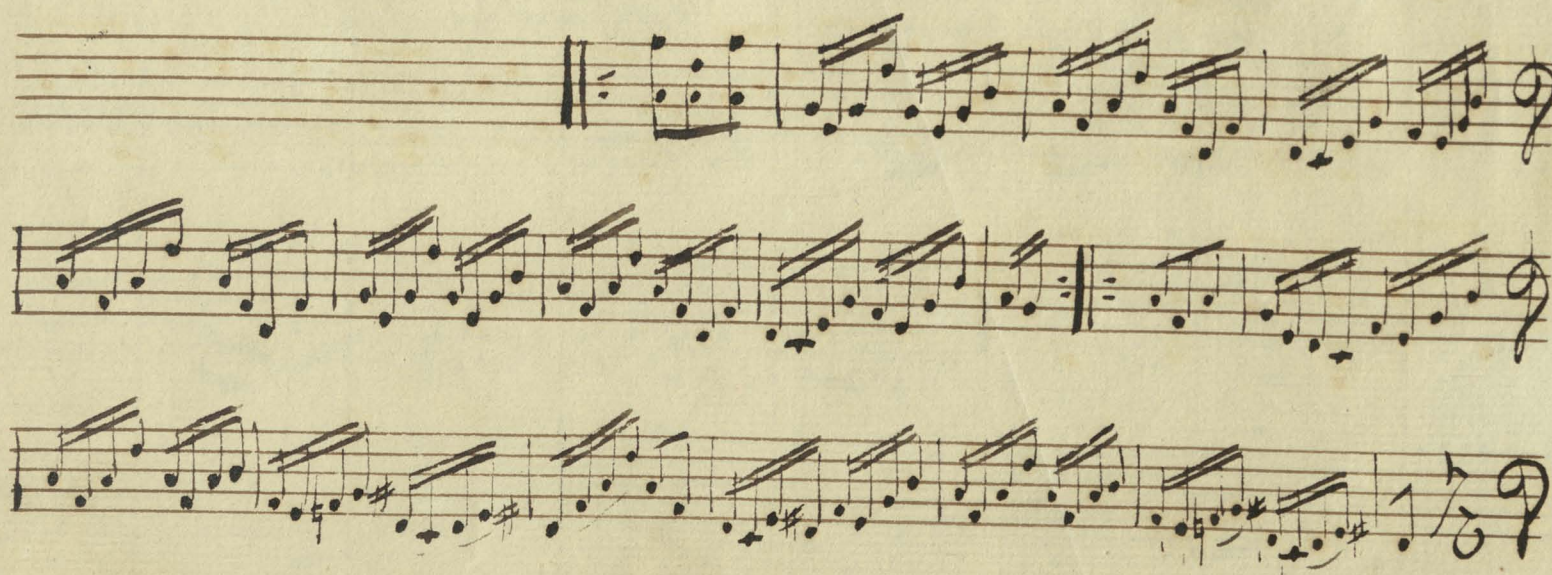
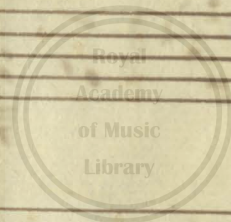


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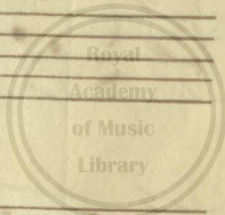
Fin





A handwritten musical score on five staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a treble clef, a key signature of two sharps, and a time signature of 6/8. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody and includes a double bar line with the word "fin" written below it. The third staff continues the melody and ends with a double bar line and a decorative flourish. The fourth staff continues the melody. The fifth staff begins with a double bar line and a decorative flourish, followed by three empty staves. A circular library stamp is visible on the right side of the page, partially overlapping the second and third staves. The stamp contains the text "Royal Academy of Music Library".

Royal Academy of Music Library



Five staves of musical notation. The first four staves contain faint, mostly illegible handwritten notes. The fifth staff contains a few more distinct notes, including a treble clef and a key signature of one sharp (F#).

A single staff of musical notation with handwritten notes and fingerings. The notes are written in a shorthand style, with some letters like 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' used to represent pitches. Fingerings are indicated by numbers 1, 2, 3, 4, 5. The staff is divided into measures by vertical bar lines. The handwriting is in ink and appears to be a personal or working manuscript.

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